

# NORTH MISSION

NORTH MISSION ASSOCIATION, 3004 16TH ST.  
SAN FRANCISCO CALIFORNIA 94103 Tel: (415) 626-2882

NEWS

Editor-in-Chief  
Victor Miller

AUGUST 1988



Photo by Franklin G.

## BARBI'S BOMBSHELL

commentary by V. E. Miller

Former Supervisor, almost-mayor and point man for the neanderthal right wing, John Barbagelata has successfully spearheaded a drive to limit San Francisco supervisors to two terms in office. A petition drive to qualify this proposition for the November, 1988 ballot collected a hefty 29,000 signatures, 6,000 more than necessary. Widespread voter dissatisfaction with the current Board, most of whom have been in office a decade or more, was a major factor in the ease with which Barbagelata and Company amassed the requisite amount of John and Jane Hancocks.

If passed, the initiative will create a three year political donnybrook of unprecedented partisan frenzy that will certainly be full of sound and fury and, only possibly, will signify something.

Whether it is due to bad public relations, an irreverent press or, indeed, plain old horse sense is not important . . . the fact remains that the voters' opinion of the current Board is not a flattering one. The incumbents are perceived as squabbling, headline grabbing, thirsting-after-higher-office-seekers who occasionally engage in bizarre undertakings of their sole inspiration. Their over-concern with the affairs of foreign countries is seen as contrasting with their inability in "getting things done".

Given their situation, the unstated recall feature of the initiative has strong appeal to those who think starting from scratch with a whole new team may be the best way to go.

While the end is clear, the means are byzantine because this is not simply a recall of incumbents, but a restructuring of city government.

The Barbagelata initiative will limit all supes to two terms, retroactive to 1984. This is, in effect, a recall of all current board members except Jim Gonzales and Tom Hsieh, both of whom will be running for re-election in November anyway. The initiative will also change board elections from even numbered years, when state and national candidates and issues result in a larger voter turnout, to odd numbered years, where voter turnout is relatively light. If this process is approved in November, several scenarios hereafter emerge:

Everybody elected to the Board will be a one year lame-duck until the first of the odd year elections is held in November of 1989. Harry Britt, Willie Kennedy and Carol Ruth Silver have already had at least two terms in office. If they win in November, they would not be eligible to run in 1989. Should they be rejected by the voters, they would not be incumbents and might choose to go to court to be allowed to run again in 1989. This does not seem to give people the supervisors they are voting for, but may leave the door open for supervisors they are not voting for.

By 1989, things will still not be settled down because the Barbagelata initiative calls for the top vote getters to serve the regular four year term while the bottom five must run again in 1991. Small wonder that political consultants (that rare breed of hungry men and women who make a marginally honest dollar running political campaigns) refer to the Barbagelata initiative as the "Full Employment Act".

All in all, this guarantees that anybody who ever pondered running for the Board gets

## VACANCY CONTROL MAKES IT BIG

- Pat Fahy

For the first time in years, affordable housing received explosive and far-reaching support from every sector of San Francisco through the efforts of a rag-tag coalition of strong-willed groups and individuals determined to bring affordable housing back to San Francisco.

With little more than flimsy ironing boards, magic-marker signs, pens, scotch tape, tons of heart and a shoestring budget, volunteers campaigned all over San Francisco on behalf of the tenants of our city. The purpose? To limit rent increases on empty apartments and flats, in a phrase -- vacancy control.

With the July 27 deadline less than two weeks away and absolutely no support from City Hall, this most furious of grassroots organizing efforts accomplished the improbable goal of over 17,000 signatures of registered San Francisco voters in order to put the Vacancy Control Initiative on the November '88 ballot. "It was exhausting, but it was really fun," said one petitioner. "We got to talk and listen to thousands of people all over the city about a problem so many of us share -- affordable housing."

The Vacancy Control Initiative has been endorsed by the San Francisco Tenants' Union, the Old St. Mary's Housing Committee, the Mission district's St. Peter's Housing Committee, the Latino Democratic Club, the San Francisco Greens, the Humanist Party and the San Francisco Housing and Tenants' Council; a coalition of more than 40 community groups working for affordable housing in San Francisco.

"It's exciting," said volunteer coordinator P. R. Costa. "Now the real challenge is to get the word out. With all the complaints that tenants have been making, we finally have a chance to do something about it." Joan Williams, a senior from the Marina Cove Tenants' Association exclaimed, "We're elated. I'm petitioning because the rents in our building are doubling!" Another volunteer said, "We've been swamped with signatures in a short time against great odds and without support from our elected leaders. The people of San Francisco have spoken!"

The campaign has three months of work to forestall the colossal deception of a \$5 million propaganda war (financed by tenants themselves in the form of involuntarily increased rents) by the Apartment House Association, the Board of Realtors and other real estate groups. They intend to target specific populations: 1) homeowners (who often have supported us), 2) Asian-Americans and 3) gay property owners in the Castro and Noe Valley with scare techniques, using pictures of the South Bronx ("Do you want San Francisco to look like this?"). Furthermore, in the very words of a survey prepared for the Board of Realtors... which will serve as the basis of the upcoming propaganda war... "...any serious campaign to fight AGAINST vacancy control must attempt to minimize the emotional impact of wrongful eviction". The Vacancy Control '88 Campaign needs money and support now and for the next three months to make affordable housing a reality in San Francisco. Skills of all sorts will be put to good use by calling 626-1042. The campaign office is located at 3004 16th Street (at Mission), room #307. Tell all your friends. Hell, tell your enemies too.

WHY THEY SIGNED

see page 5

# TROUBLE

## STAFF QUILTS, CALLS HOTEL DOLORES DANGEROUS

### RESIGNATIONS JOLT WOODWARD STREET FACILITY

As the News went to press, the staff of a controversial mental health facility planned for the Dolores Hotel at 35 Woodward Street resigned en masse, charging that the program operators had deceived both them and the North Mission as to the danger posed by the program's clients.

"We're afraid murderers and child molesters would be allowed into the program," said resident manager and spokesman John Adams who resigned his position with the Caritas management firm. Caritas, affiliated with the Mission Housing Development Corporation which was responsible for the physical rehabilitation of the building, was to provide staff under the direction of Conard House, a non-profit mental health social service agency, which was to have final say over which people would be admitted to the program.

Last year, representatives of Conard House and the City assured the North Mission Association that referees would be non-violent and, according to Cliff Berg of Community Mental Health, would be people with roots in the Mission who might otherwise be released from locked facilities to wander the streets and sleep in doorways until reinstitutionalization.

But Adams provided the News with a Conard House memorandum in which the agency admits its population has "a history of severe, persistent mental and emotional disorders and often are unemployed, uneducated, unskilled, unmarried, mobile and potentially dangerous." The memorandum also states that clients have "episodes of acting out or other disruptive behavior which interfere with their own well being or that of others" and "strained relationships with the community, which experiences them as demanding and exhibiting bizarre behavior and threatening life styles."

Additionally, Adams stated that Conard House officials Ken Muntz and Joseph Cronin do not intend to stick to the Mission-oriented nature of the Woodward Street population, but "will fill this hotel with people from the Tenderloin". He found no evidence that they would comply with their promises to the North Mission Association such as including Spanish-speaking staff or following through on meetings with the largely Laotian population of Woodward Street. "Conard House has misrepresented their program," he declared.

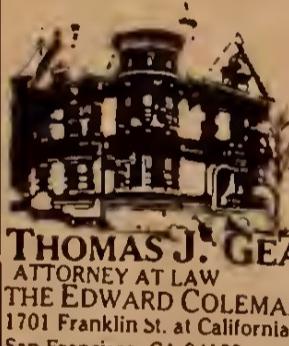
Other mental health advocates which have worked with Conard House in the Tenderloin and South of Market could not give any evidence of improper behavior by the agency but noted that its relations with its employees have been often stormy, frequently resulting in disputes arising when the agency perceives staff loyalty to favor the clients over administration.

"Conard House learned their management tactics from the Patels," Adams says. "They say Patel does this, Patel does that. These are their role models."

Lawsuits have been filed against Patel-operated hotline hotels which may increase the City's liability. As the Department of Social Service and Community Mental Health are involved in the referral process, the City could appear to have a liability problem in case something were to go wrong on Woodward Street.

Neither Conard House nor MHDC officials could be contacted on Friday. Given the present situation of chaos at the Dolores Hotel, it is likely that these representatives will be asked back to a North Mission Association meeting before the opening of the facility which, according to Adams, could occur "any day now".

-by Brian Doohan



THOMAS J. GEARING  
ATTORNEY AT LAW  
THE EDWARD COLEMAN HOUSE  
1701 Franklin St. at California  
San Francisco, CA 94109

### FREE CONSULTATION

PERSONAL INJURY PRACTICE INVOLVING  
SERIOUS PHYSICAL INJURY CASES  
AUTOMOBILE ACCIDENTS AND  
HAZARDOUS BUILDINGS

(415) 771-7111

# BACK FROM THE DEAD



OLDER - OUT OF PRINT - SCHOLARLY  
**VALENCIA BOOKS**  
USED & RARE

524 VALENCIA, S.F., CA 94110  
ONE BLOCK FROM 16TH ST. BART

BOUGHT & SOLD  
415-863-6829  
OPEN EVERY DAY 'TILL' 10 P.M.

TONY RYAN  
CARL ASHFORD

BRYAN BILBY  
JOHN QUINN\*

\*ON ASSIGNMENT

### BOMBSHELL

continued from page 1

their chance and that the hypothetically progressive administration of Mayor Agnos will be forced to withstand the slings and arrows of outrageous political fortune-hunters.

To pass the agenda he campaigned on, Agnos will need a majority of 6 of 11 Supervisors on a board of ever-changing faces made up of either complacent lame ducks or those in the constant animal heat of betting re-elected.

It may or may not be good government but, by golly, it will be amusing government.

The Agnos administration was not even off the starting blocks before being sandbagged by Dianne Feinstein's budget deficit legacy. Now, the spectre of three years of deal-making, coalition-building and political in-fighting threatens to bog the Agnos administration down in unrelenting politicking. Moderates and progressives see this as the hidden agenda of the Barbegalata bombshell.

While admirers of John Barbegalata (whose name means "frozen beard" in Italian) see him as a lionskin-girded Hercules sweeping the Augean Stables of City Hall, detractors of Mr. B. paint him as a vindictive mossback, forever bemoaning his hairbreadth loss to George Moscone in the 1976 mayoral contest. Indeed, not long after his defeat to Moscone, Barbegalata came up with a ballot initiative to recall every elected official in San Francisco. The measure failed, but not before causing considerable panic and hysteria in the Moscone camp. Since then, the Beard of Ice has limited himself to publishing a Nast-cartoon-studded tabloid devoted to the vilification of the Board in general and its Tom Hayden-oriented progressives in particular. Those opposed to the current initiative see it as just another incident of Big John getting the urge to kick liberal butt. Of course, the voters might feel a similar urge; that's what makes elections exciting.

In regards to the switch from even to odd years, the odd years produce a top heavy conservative turnout. Those against the initiative say this odd year provision is further proof that this is a measure designed to limit progressive voting clout disguised as a good government proposal. On the other hand, it can be argued that an odd year election with fewer other office-seekers in the spotlight provides a more thoughtful consideration of those running for Supervisor, thereby decreasing the chances of some scumbag squeaking by due to voter distraction.

So, whether you're hell bent to throw the rascals out or bound and determined to stop Attila the Barbegalata from raping the body politic, pay close attention to this developing drama. It is, as they say, a barnburner.

### alligator: a gallery

924 valencia st. san francisco 94110

### FRISCO 100

A Notional Competition  
100 Works of Art  
July 28-August 21



### GRAND OPENING

### THE CHILI BOWL

NEW LOCATION  
2894 MISSION ST.  
(CORNER OF 25TH)



282-1515

MON-SAT 6:30AM-7:00PM  
SUNDAY 7:30-6:00PM

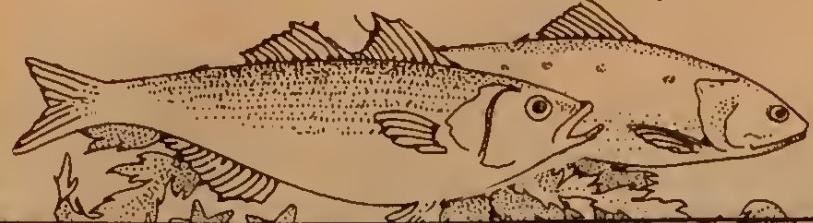


GRAND  
OPENING

# PIPO'S CAFE

3100B 16TH (AT VALENCIA)

Vegi Quiche, Homemade B-B-Q Chili  
Deli Sandwiches, Crab & Shrimp



10:30 TO 5:00  
SUNDAY BRUNCH



## CASA LUCAS

16TH (AT VALENCIA)

Fresh Produce Beans & Rice, Chorizo  
Cotija Cheeses, Fresh Bread, Wines



ONE STOP SHOPPING FOR  
LATIN AMERICAN FOOD IMPORTS

# K&H LIQUORS



STILL PURVEYS TO  
THE MELTING POT  
OF THE MISSION.



Do not ask for credit as  
a refusal often offends.

**K&H LIQUORS**  
**501-16th Street x Valencia**  
**OPEN 6am – 2am**



CIVILITY AND  
SERVICE IS  
OUR MOTTO.  
(SOME TIMES)

NO MINORS AFTER 11P.M.



## CRIME FILE:

FOR A SAFER NORTH MISSION

- by David Hurlbert

The St. John's Neighborhood Safety Council held their latest monthly meeting on June 30th at St. John's Church (15th and Julian). Police communications and Valencia Gardens safety organizing were the top issues discussed.

The group cited serious problems in police response times for the neighborhood. Members voted to investigate SFPD communications procedures as a first step in correcting this problem.

One of the members from Valencia Gardens described the difficulties in organizing a block safety group among residents. Council members voted to arrange a meeting with Valencia Gardens officials to discuss the possibility of conducting a neighborhood safety presentation there, at the housing project's next monthly tenants' meeting.

In a unanimous vote the safety council adopted its specific purpose:

"... to make our neighborhood safe for those of us who live and work here. We will achieve this in two ways:

1. By organizing and supporting block safety groups, and

2. By joining together to attain better protection and safer living conditions from public institutions, including the SF Police Department, Mayor's Office and SF Housing Authority."

The St. John's Neighborhood Safety Council is a group of residents and workers in the North Mission who are concerned about their safety. The group is sponsored by San Francisco SAFE, a non-profit organization; San Francisco Organizing Project; and the Episcopal Church of St. John the Evangelist. Members include representatives of block safety groups (such as Julian Avenue, the Royan Hotel and Guerrero Street between 15th and 16th Streets). Other members, such as residents of Valencia Gardens, Albion Street and 15th Street, are in the process of establishing block safety groups.

The Council, begun this past April, welcomes all residents and workers in the North Mission who are concerned about their safety. For more information, contact St. John the Evangelist (647-1968) or Mario Andrews, San Francisco SAFE (673-7233).

### SAFETY IN THE MISSION

- by Vivian Azadian

Every fourth Tuesday of the month, representatives of Mission neighborhood groups and Mission merchants meet with officers from Mission Station at the Bayview Federal Savings Building at 22nd and Mission.

At the June 28th meeting, Deputy Chief Frank Reed reported that, with the failure of Proposition K, Mission Station faced drastic cuts in staffing. At the very least, present and future vacancies would not be filled. With the increases in gang, drug and you-name-it crime, he forecasts a pretty grim picture. With fewer or no beat cops on Mission Street, greater citizen involvement will be needed. Suzanne Gautier of Project Safe explained the program and called formation of Project Safe by blocks essential with the projected shortage of police protection.

Captain Michael Brush passed out printed information on the A, B and C rating for police response to calls to Communications - 553-0123. Just remember, even if you are being driven up the wall on a Friday night by a bunch of drunks yelling and throwing beer cans, urinating on your front steps at 10 PM, you can't get to sleep and have to get up at 5:30 AM to go to work, that's a C - lower level - priority call unless there isn't anything else happening (not a chance in the Mission).

Sgt. Joe Dutto, who heads the Mission Station Narcotics Unit, brought a display case of various drugs and accessories and explained the physical indications of a drug user. He said that, having seen the drug labs in out of the way places and how they dispose of the processing chemicals which are dumped anywhere, especially in bodies of water, he would never drink bottled spring water. He recalled that ten years ago when pot and coke were being lauded as "harmless recreational drugs" he foretold the present drug crisis.

During discussions, both Captain Brush and Deputy Chief Reed emphasized that, if police officers' responses are inappropriate, let the Captain of their station know. They are sent out singly and in pairs with trust, and unless you advise the Captain when you are unhappy with their response, he has no way of knowing what's going on. And he needs to know also when you feel they have taken effective action. He needs feedback.

At the July 26th meeting, Captain Michael Brush said that the budget being presented to the Mayor does not require personnel cuts, but neither does it provide funds for filling present or future vacancies. This will be the norm until after the 1989 budget, around August 1989. And no Academy graduates either, so no rookies to train to fill vacancies. Captain Brush passed on Chief Jordan's order that A-frame advertising will not be permitted, in accordance with the applicable code. This is an effort to improve the appearance of Mission streets.

A Spanish-speaking mother spoke of her anger at the drug, gang and drinking problems on her block, of her older, 18 and 21 year old boys' involvement, of her fears for her two

younger children aged 9 and 11, of discarded needles around the buildings and being thrown into her back yard. She said some of her neighbors who have the same problems and fears did not come to the meeting because they are non-English speaking and undocumented, but she will relay the help being planned by Mission Police.

Captain Brush gave a few details of the sting on Mission closer to 16th. The sting made headlines the next morning. Explains why, on Monday, as I passed by the Bart Plaza on the Walgreens side, I overheard one Plaza resident say bitterly to another, "[Censored], the [censored] police are all over." Congratulations and a happy thank you to the two police officers and their support team. They deserve a medal and a couple of weeks of R & R at their favorite recreation.



## CASA VALENCIA

Beautifully maintained furnished rooms for rent in the sunny Mission.

24 hour security. Full time manager.

Telephone answering service.

Laundry and day rooms.

Close to shopping and all forms of public transportation. All utilities included, except telephone.

For more information call 861-2533.

**ESTUARDO**  
Tatiana  
**AND HER MALE STRIP REVUE**  
Come and enjoy a different night

SATURDAY, AUGUST 13, 1988

## AFTER-HOURS DANCE PARTY

ALL LIVE  
MEN

San Francisco's First Gay Latino Bar

Info: 861-5757

*Esta Noche*  
3079 16th Street  
San Francisco  
BETWEEN MISSION AND VALENCIA

# HORRORS OF THE RENTED WORLD

Those who signed petitions to put Vacancy Control on the ballot were a diverse group. Most, of course, were renters, but there were also homeowners, landlords, businesspeople and even a few of the hopeful homeless who have registered to vote at such locations as the Hospitality House or Haight Ashbury Switchboard. Here are some of their remarks. (For their protection against landlord retaliation, only initials are used.)

M.C. - retired: "It should be like in Berkeley. Renters get shafted in San Francisco."

P.W. - Bayview: "My friend had to go to the Rent Board. When he did, they found out that his landlord never paid the taxes."

L.P. - Noe Valley: "The landlord kept harassing me until I had to leave. He slit my tires!"

H.S.: "I'm a landlord and I think this needs to be on the ballot."

N.S.: "My landlady was going to fix our apartment, but then she refused. She said that God had appeared to her and told her not to fix the apartment."

A.T., G.T., W.Y. - various locations: "I'll sign that. I just got evicted!"

C.R. - hotline client: "They make it a law against sleeping in your car... do they want people to sleep in the trunk?"

F.F. - Petrini's: "I'm a resident manager on disability. They made me work for something off on my rent, peanuts. They raise these people's rents \$500 and I don't get anything."

E.P. - North Beach "I used to pay \$25 for a single room and they jacked it up to \$400. Soon it will be \$700."

Irving Lind - landlord, Twin Peaks "I own apartments, lots of apartments, big apartments but this law is fair. I'll sign it."

Z.M. "I pay \$390, other people in the building pay \$600. If I had to move, I couldn't. I feel trapped."

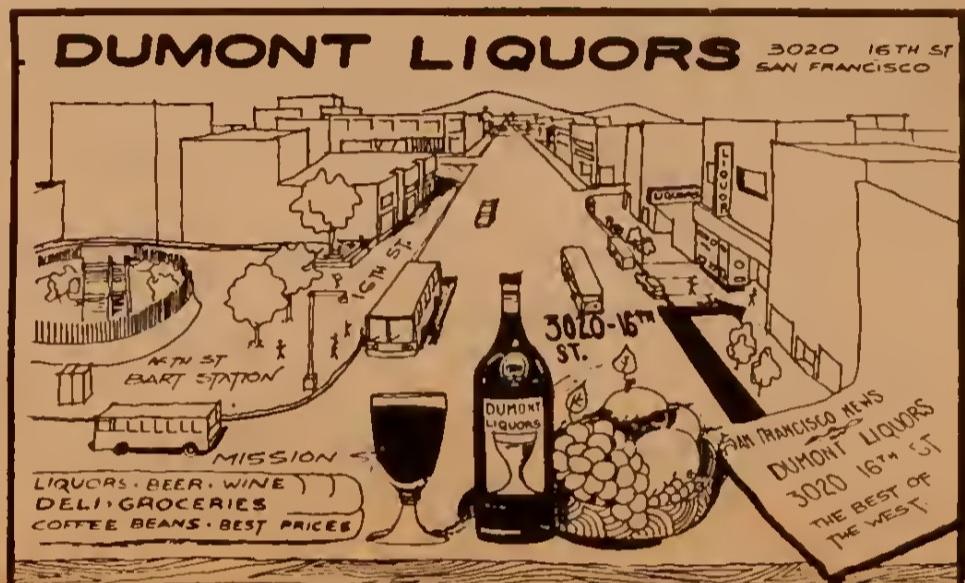
D.G. - Pine Street "My landlord was going through the building telling people not to sign the petition and all the while he is trying to fill the vacant apartments at the rent he charges."

Some people refused to sign the vacancy control petition. Here are a few of their replies:

Anonymous student, Glen Park BART: "I study economics. Rent control is bad. It makes rents go down in the long run. Then people build apartments and there is no more open space."

Richard Bodisco - realtor, San Francisco Progress: "Those who cannot afford to live in San Francisco should find another place to rest their heads."

Anonymous, 15th and Mission: "Why limit rent increases? I am landlord. I buy building \$400,000. If it falls to \$200,000 good for homebuyers but bad for me. Rents should keep going up. Up!"



## Back to the Picture!

Do it Yourself  
Custom Framing & Gallery



ZUNI POT  
Patricia Dobson



- Free Custom Labor
- One Day Metal Framing Service
- Poster Mounting While You Wait

NAVAJO TREASURES  
Patricia Dobson

OPEN:  
Mon-Thurs 11-7  
Fri-Sat 10-6  
Sun—by Appointment

American Express Welcome

- Fabric and French Mats • Needlework • Deep Bevels
- Shadow Boxes • Antiques & Contemporary Prints
- Creative Design • Free Estimates • Wide Selection
- Rush Services with No Extra Charge

920 Valencia St. (Btw. 20th & 21st Sts.) San Francisco, CA 94110  
(415) 826-2321

# NEWS UPDATE

## BOND FOR BOOKS APPROVED

The Board of Supervisors has unanimously agreed to place a library bond measure on the November 1988 ballot. pared from an original \$120 million to \$109.5 million by efficiency experts, the measure will allow San Francisco to sell bonds to fund the construction of a new Main Library and refurbish neighborhood branches.

"San Francisco deserves an efficient, modern library system which is not possible given the current state of its facilities," said City Librarian Ken Dowlin. "Just as the citizens of affected neighborhoods came together to keep open neighborhood branches, we are confident the voters will send a strong message of support for libraries by overwhelmingly adopting the library bond measure this November."

The new Main Library, five stories high with two basement floors, will be built next to the current structure on the site of the Mayor's Office of Housing and Economic Development. The Asian Art Museum, presently in Golden Gate Park, will be relocated to the existing Main Library.

"There is so much valuable artwork in the present Asian Art and De Young Museums," says Library Commission President Edward Bransten, "that there just isn't room to display it. Conversion of the Old Main... which will be accomplished entirely with private funding... will allow the public full access to both collections of these fine institutions."

The bond measure will allow substantial upgrading of branch libraries both in terms of new services and physical improvements including seismic upgrading, handicap accessibility and necessary structural repairs.

Scheduled for the Mission Library on 24th Street is seismic upgrading, installation of elevators for seniors and the disabled and an electrical upgrade that will allow the branch to greatly increase access to the citywide computer circulation system which includes an on-line catalog system for ordering books, video and photos.

Supporters of the library bond issue include a broad cross-section of San Franciscans from accountable planning advocate Sue Hestor to conservative mayoral candidate Roger Boas.

The Mayor's wife, Sherri Agnos, will reportedly be involved with the campaign. In June, she helped to guide a similar bond issue to upgrade the City's school to an easy victory at the polls.

## ONE OF THESE DAYS THESE BOOTS ARE GONNA WALK ALL OVER AIDS

Fourteen thousand determined walkers raised over a million dollars for San Francisco AIDS programs last month in the second annual AIDS walk sponsored by Herth Realty and KPIX/KGO.

Despite (or perhaps because of) the gray skies and cool temperatures, the mood of AIDS WALK II was upbeat, if determined, and pre-walk speakers spared neither praise for local organizations and individuals providing needed services, nor contempt for state and national political figures who have exploited the epidemic to foment bigotry. "Let us elect women and men," said organizer Richard Zeichik, "who realize that until none of us have AIDS, all of us have AIDS."

Amanda Houston Hamilton of the Black Coalition on AIDS referred to Jesse Jackson's

call to "keep hope alive" in re-emphasizing that no one is immune to the disease. "Black people get AIDS and we hate that," she said. "White brothers and sisters get AIDS and we hate that. Asians get AIDS and we hate that. Latinos and Native Americans get AIDS and we hate that. Women get AIDS, and we hate that."

The topic of hatred was also raised in reference to the upcoming California initiative sponsored by anti-gay legislator William Dannemeyer. "This initiative requires health care workers to report people suspected of having AIDS to the Sacramento bureaucracy," said AIDS Foundation director Tim Wolfred, "where it will be made available to insurance companies."

The situation appears equally grim on the national front where, according to a person with AIDS, Vice President George Bush is campaigning on the platform that the solution to the AIDS problem is "stronger family ties". But Mayor Art Agnos turned the Bush snub on its ear by telling those assembled "You are proving San Francisco knows how to pull together as a family."

The family of AIDS service organizations benefitting from the walk include:

- AIDS Emergency Fund (441-6407)
- AIDS Health Project (476-6430)
- Asian AIDS Task Force (386-4815)
- Black Coalition on AIDS (822-7228)
- Latino AIDS Project (647-5450)
- Mobilization Against AIDS (863-4676)
- San Francisco AIDS Foundation (864-5855)
- STOP AIDS Resource Center
- Visiting Nurses and Hospice (861-8705)

## SAN FRANCISCO'S BUDGET - HIGHER MUNI FARES, LESS SERVICE

The San Francisco Board of Supervisors approved MUNI fare hikes and service cuts last month as part of a plan to balance the deficit-ridden budget.

Those cuts affecting Mission service include elimination of the 13 Guerrero line, curtailment of the 53 Southern Heights between the Mission and Potrero Hill after 7 PM and termination of the 47 Van Ness at 11th Street. The 53 cut will force former riders to walk through crime-infested streets to transfer points, while the 47 termination particularly impacts people traveling to San Francisco General Hospital.

Supervisor Wendy Nelder was the only Board member to oppose the cuts. The News applauds her for her stand.

The cuts were passed only after MUNI officials endured some ritual abuse at the hands of certain members of the Board of Supervisors, particularly Nelder and Willie Kennedy. "It is unfair to ask people to pay higher fares and then to cut the service," Kennedy declared. "A lot of the supervisors do not ride MUNI, but I know people who do."

"We would sooner see cuts of the top of administration than on the backs of the riders," said Nelder. "When you abandon these lines, you are abandoning the people who need this service."

- by Brian Doohan

**PEUGEOT**  
King Of The Mountain

BICYCLES BY  
PEUGEOT, NISHIKI  
AND SCHWINN

EXPERT AND FAST  
REPAIRS

**VALENCIA CYCLERY**

1065 Valencia St. (btwn 21st & 22nd) 550-6601

**"SUSHI-TERIYAKI"** JAPANESE HOME COOKING

2893 Mission @ 25th  
San Francisco, CA 94110  
415-285-3353

**YU-NA**

MON. - SAT. 11 AM - 7 PM

SUNDAY 12 - 5

**BIG AUGUST  
SALE!!  
20-50% OFF**

**VINTAGE  
CLOTHING**

NEW LOCATION  
3164 16TH ST.  
(NEXT TO FIREHOUSE 7)

**RENE BUSINESS MACHINES**  
Specializing in Sales & Service of:

**R  
B  
M**

**IBM, SCM, OLYMPIAS  
ALL MAKES  
CALCULATORS  
TIME STAMPS  
FREE ESTIMATES  
CHECK WRITERS**

2057 Mission Street  
BTWN. 16TH AND 17TH ST.  
**431-6383**

M-F 8:30 - 5 PM SAT 9 - 2 PM

# NEW COLLEGE IS BACK



Valencia Center Director, Michael MacAvoy

In 1985, New College's Valencia Center was put up for sale. The school was in dire economic trouble and struggling to survive. There was a dramatic decline in enrollment and the Reagan years did not prove a breeding ground for students seeking a radical alternative in education.

1985 was the year of the Yuppie and a college founded on the ideals of the nineteen sixties was closing the door of its Mission District campus. The school consolidated its resources at its Fell Street campus and underwent massive changes. This year, the doors of 777 Valencia opened once again as part of the New College.

The school is one of a handful of alternative colleges and universities in North America. During the sixties and early seventies, the American educational system came under a great deal of criticism and scrutiny; the result was revised curriculums at many schools and the development of alternative educational institutions. Like other alternative institutions, New College offers unique courses, uses a narrative evaluation system instead of letter grades, and attracts students who are seeking something beyond a business degree and a corporate future. You won't find many openly aspiring Yuppies at the New College.

"Progressive and politically left, young people who want to make tomorrow a better day than today was" are the students at New College, according to Michael MacAvoy. New College has an academic philosophy that is "dedicated to an education that demystifies learning and empowers people in the academic setting". Both MacAvoy and the undergraduate catalogue stress the college's emphasis on critical thinking and activism. "New College has a commitment to social change as an institution," says MacAvoy.

The commitment to social change is reflected throughout the College's curriculum as well as its approach to education. It has an undergraduate humanities program of 140 students. The students have the opportunity to design their own majors as well as being presented an interdisciplinary approach to learning.

Students may participate in tutorials, practical and independent studies in addition to their coursework. Each student is required to complete at least one semester working as an

intern in a community organization. The curriculum offers a diverse alternative to the standard academic fair; "legal research for non-lawyers", "herbal medicine" and "illegal immigration and the sanctuary movement" are just a few of the many courses available to the undergraduate. Since the student-teacher ratio is quite small (16:1), students receive a great deal of individual attention and opportunity to participate during in-class sessions.

New College also offers three graduate programs; Law, Psychology and Poetics. The Public Interest Law school trains students to become "movement lawyers", or lawyers involved in social change. Students are apprenticed with various attorneys to receive practical legal training. Coursework examines the relationships between law and social change; as well as the required exposure to torts, contracts and the rest of the legal world. The Law School is accredited by the Committee of Bar Examiners of the State of California, but is not recognized by the American Bar Association.

The Psychology program offers a Masters Degree in "Psychology with a Social Perspective". Clinical training and social theory are combined so that students can integrate psychodynamic theory with social realities. The Psychology program meets all the requirements for the California MFCC license.

The third graduate program offered by New College is Poetics Masters. As with all studies at New College it is dedicated to critical thought and activism. According to MacAvoy, this entails listening for those voices on the margin of society. Not only is poetry written and read, but the context of its creation is examined as well.

MacAvoy says that, though the College has always been an alternative; critical thinking and activism have not always been the driving forces of the school. "New College had espoused the notion of building a counter culture, now, the idea is to change the dominant culture. The sixties didn't end at New College until 1985."

The death of the sixties meant that it was time to quit trying to transcend reality and time to critically change reality. Part of that change entailed a new administrative and teaching staff. From 1986 to 1988, the school altered its programs to reflect the philosophy of the Public Interest Law Program. An emphasis was placed on acting in the community that the students were studying. The critical nature of the Law Program was taken into the undergraduate courses and the Poetics and Psychology Schools. An executive committee composed of MacAvoy, Peter Gable, Chris Canos, Martin Hamilton and Millicent Henry helped provide the new vision.

The changes caused conflict, and that was reflected in a high turnover among the faculty. MacAvoy says that the "Political radical spin of education from the sixties was renewed in 1985 by Peter Gable and the rest of the staff." A move was made to start integrating the community with the college, and the Valencia center plays an important role in the pursuit of this goal.

MacAvoy expresses relief that the Valencia Street building did not sell during its years on the market. The building currently serves as an internship assistance center to students, as well as a community resource. The center houses weekly San Francisco Green Party meetings and lecture as well as Athlete United for Peace, IPEX: International Development Exchange, the Urban Pioneers and the Julian Theater. Various other groups and organizations utilize the meeting rooms and auditorium.

The Valencia Street building is currently a student project for Andrew Gunther and Pat Magda, who are conducting summer internships at the center. They are busy rehabilitating the facility and participating in community outreach programs.

MacAvoy seems optimistic about the resources the Valencia Center can offer the community. He believes that the Reagan era has given people a new sense of urgency for action and that New College can act as a reservoir for a new strength. The New College may be an academic institution, but it is far from an Ivory Tower.

- by Nancy Netherland

Featuring the largest selection of Marxist-Leninist literature in Northern California

**The BOOK CENTER**

Mon - Sat 10 AM - 6 PM  
Gift Certificates  
We Special Order Books  
Libros en Espanol

RECORDS ■ POSTERS ■ POETRY ■  
PERIODICALS ■ CALENDARS ■  
CARDS ■ CHILDREN'S BOOKS

518 Valencia Street  
San Francisco, California  
415-626-2924

MISSION 24<sup>TH</sup> ST

CALL

647-6999

Ace Hi Health Foods

YERBAS MEXICANAS

FRESH SQUEEZED FRUITS • VEGETABLE JUICES • FROZEN YOGURT

We Have Bronson Edgar Case Products • Natural Cosmetics •

Natural Footwear • Homeopathic Products • Fine Selection

Of Vitamins And Proteins

Shoe Sale - Birkenstock, Shacti

San Francisco

**Necessities of Life. Call 863-AIDS**

The AIDS Foundation logo is visible in the top right corner of the advertisement.



## 24TH STREET EAST

On the East side of Mission on 24th Street, something exciting and intrinsic to the growth of the heart of this place is happening.

On either side of York Street, two new businesses have opened that will positively change the attitude and foot traffic of a section of 24th Street that has, up until this time, been rather like a "no man's land". This activity is centered around the York Theatre, and it is definitely time for a surge in activity in an area that includes the Galeria De La Raza, Studio 24, China Books and a wonderful little restaurant that recently changed ownership, the Las Caletas, situated right next to the York.

The PUNJAB RESTAURANT, 2838 24th Street (282-4022), open from 11 AM to 9 PM 7 days a week, is a traditional neighborhood favorite whose grand opening was heralded by MR. LOUIE'S KUNG FU TROOP! in the middle of July. It has now expanded into a brand new building, increasing its menu to accommodate Mandarin, Hunan and Peking cuisines, as well as a full catering and banquet service. They also offer a daily buffet from 11:30 to 2:30 that is proving to be a big favorite with regular patrons.

Two doors down from the York Theatre (Movie calendar: 282-0316) the CAFE FANARI (2773 24th Street, 285-7532, 8 AM - 10) has just opened its doors for the first time.

Now, there has been a need for a good coffee house this far east of Mission Street. Not having one has kept the foot traffic much farther west, and all the business near Potrero has constantly remained in a state of semi-detachment from the main shopping district around Mission Street.

The Cafe Fanari has decided to instigate a once a week bilingual poetry reading (open participation by sign-up) sponsored by another new organization, MASS MEDIA (668-5387), a women's media organization that has just been formalized into a group with offices on 16th Street, consisting of professional and semi-professional media oriented, long distance running women from both sides of the border who have been putting in their time for a few years now, paying their dues and earning their stripes (in this doodah rapalogical place known as EL PUEBLO).

MASS MEDIA will be hosting the OPEN READING (No Door Charge!) every Wednesday night. Sign up at 7 PM, reading(s) from 8 to 10. For more follow-up, you can talk to Tim White, sub-management, almost any day at the Fanari.

The Grand Opening Celebration for the Cafe Fanari is scheduled for August 2 at 5 PM with Angela's Jazz Quartet and a food/wine buffet. This will be the kick-off for the first bilingual poetry reading in the Fanari the next night, August 3. The owner, Vasily, has told me that Mayor Agnos may be there for the opening.

**Back to LAS CALETAS.** This is an old favorite hang-out for Cuban and Central American residents of La Mision and, last month, Irma from El Salvador (whose husband owns the Cuba Nica Maket) bought out the old owners and came in with her home cooked Central American and Cuban food. The place is very clean, the food is tasty and the hours



Photo by Michelle Maria Bolevi

are from 8:30 AM to 9 PM most days (648- 5579). This is also a good place to have dinner before a show at the York.

Now I know it has been a long time coming, some sort of happening going on for 24th Street and starting from Mission going towards Potrero has not been an unqualified success for small business. There has been a profound lack of interest and application to the individual business owners by organizations that spend more time in meetings than on the street where they are needed, and my advice at this time is the same as it was three years ago. Success will come with each individual business' visual contribution to the street, first and secondly, what level of quality is offered to people coming through their doors. The bright colors of AZTLAN Y ASIA, clean establishments, an ethnic sense of pride that is carried over into imported products and menus, included with a renewed vigor of small businesses working together as a collective representation of all the ethnicisms represented. This will provide a color and life to 24th Street that certainly has been a proven success when such a plan was implemented in other neighborhoods. Ethnic diversity is an asset to those who understand that it must be observed in the highest standards of the country of origin. Dirt, plastic and artificial items, substituted for cleanliness and natural handmade products, are more destructive to the Mission District than lack of money and foot traffic. Money and foot traffic come with the former and make a disappearance with the latter.

The Eastern section o 24th Street is showing an effort to provide a better place to eat and be entertained. It would be wonderful if the residents and visitors to this neighborhood participated in this new growth in a positive and explorative manner. By next year, 24th Street East might just prove itself as where it's happenin for dinner, a show and/or poetry reading, while out in the wild of this barrio.

This isn't all that is offered in the same vicinity. There are numerous other exciting things to do. Try Galleria de la Raza for art openings' Studio 24, right next door, for imports; Discolandia, for hot salsa tapes and an old fashioned drugstore where you can still get a cheeseburger and a malt, or a great ice cream cone, just two blocks on the Mission side of the York Theater All within a four block area of the criss-cross of York at 24th, a five minute walk from BART at 24th and Mission.

SO DIG IT!!! PAZ



## Fresh Salads

## 10 kinds of dessert's -

### **imported teas -**

## 15 ways to order coffee

## 7 kinds of beer—

## Cappuccino & Sunlight



La Boheme features exhibits of local artists & bulletin board -285-4122- 24th St. at Mission

Open at 7:00 a.m.

Dear Mayor Agnos:

It was with great distress and disappointment that I read in the Chronicle the report on the eviction of the vehicular residents on Fell Street in the Haight Ashbury district. I consider this removal of displaced human beings a moral crime. Further, it is a loss of hope that the Mayor's Office, recently occupied by you, will provide leadership in a situation in which, while the ethical considerations could not be clearer, the political and legal complications are complex enough to create yet another situation in which seemingly well meaning government will not fulfill its responsibilities.

I noted that your plan to allow these people, whose only shelter is their vehicle, to occupy a parking lot was scuttled due to insurance liability costs. As you know, insurance companies have become scandalously expensive. Yet, due to this fear that the city might become liable if a dispossessed person becomes injured in a parking lot and insurance costs are too high to provide liability, you are not allowing the parking lot to be used.

Mayor Agnos, this is incredible! We are dictated to by some of the most powerful corporate interests and you fail to provide the leadership to permit the use of one parking lot! People who live in their cars, among the most powerless in our society, will now be harassed by the police, towed, faced with endless bureaucratic nightmares, tickets, fines and the like, and the end result of such a policy can only be increasing the number of the totally homeless which flood the city streets.

Mayor Agnos, I come to work near 7th and Mission regularly. There are many, many destitute and mentally disturbed individuals on the streets. Seeing people in severe states of imbalance is common. People walk around talking to themselves, arguing, fighting and I have seen people in states of nervous collapse as I lock or unlock the door of the Eye Gallery. I have to say that aggravating this problem by evicting people from cars is not the act of an enlightened politician, a fair leader or a reasonable human being. Why does the comfort and concerns of those with property always supersede the rights of those without? The people who live in the houses and apartments along the Panhandle are in a far more comfortable living situation than those in the cars. Even if there is some increased litter, maybe some noise, why not deal with it as litter and noise and not treat human beings whose range of choices is extremely narrow as refuse to be sloughed off somewhere else when more conventional citizenry complain?

I am writing you because I thought that maybe you were a politician who had more of an analysis and compassion for problems of homelessness than your predecessor. I am writing you because I thought that maybe, based on your first responses to the Fell Street situation, you would prioritize the needs of the homeless above the selfish desires of those residents who would like to see them removed. I am sure that the ones who complain do not represent the views of all the people who live there. I think removing these people from their parking places is bending to the will of one privileged group and that this particular group has the shallowest, most self-serving attitudes. This action reflects those attitudes, and is an affront to even the simplest, least complex and most humane analysis of the problem: It will not go away just because you make people move on.

Mayor Agnos, I urge you to reconsider. Stand up for basic human rights! Give homeless people who have cars Fell Street. Give them a parking lot. But do not do what you know is wrong!

Tom Ferentz

Editor:

I, Lone Star Swan, who on 8-4-86 stuck his sword in the Universe and own it, including California, declare the Highway Patrol in charge. Let the HP call up the Guard and the Air Guard. You be the Gov and the Supreme Court. Send the legislatures home, with one or two savvy left behind and give us your phone number. Let the police re-elect favorite officers and take over the mayoralties, all impeached.

This is not a kill the rich motion. This is an efficiency rearrangement motion. Go straight. These are the orders of the day.

Lone Star Swan

## THINK ABOUT HAVING A PHYSICAL CHECK-UP THIS YEAR.

Your Friend  
PO Box 40817  
San Francisco,  
Calif., 94140



MESSAGE No.  
59

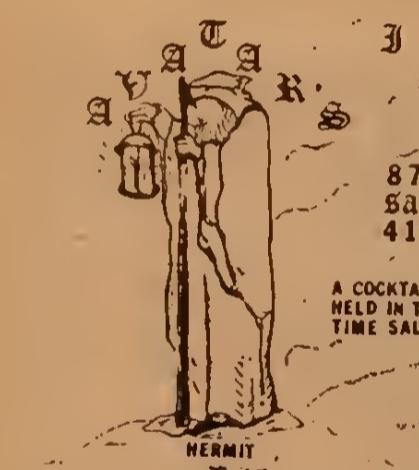


## THE WELCOME MAT

### Caribbean Cuisine Healthfully Prepared

WE INVITE YOU TO ENJOY  
ONE COMPLIMENTARY ENTREE  
WHEN A SECOND ENTREE  
OF EQUAL OR GREATER VALUE  
IS PURCHASED.  
PLEASE PRESENT THIS AD WHEN  
YOU PLACE YOUR ORDER.

807 VALENCIA  
647-3663



878 valencia street  
san francisco, ca.  
415-282-7430

A COCKTAIL LOUNGE & MEETING PLACE,  
HELD IN THE TRADITION OF THE OLD  
TIME SALOON.

TRISHA KEEN, MANAGER

Escola  
Nova  
de  
**Samba**

Celebrate the Spirit of  
CARNAVAL



DANCE  
and PERCUSSION  
classes  
in  
San Francisco  
337-8318

## LOOKING FOR A JOB

apply at

### Mission Hiring Hall

San Francisco Residents only  
2017 Mission Street (Near 16th)

8:30 a.m. to 3:30 p.m.

Monday through Friday

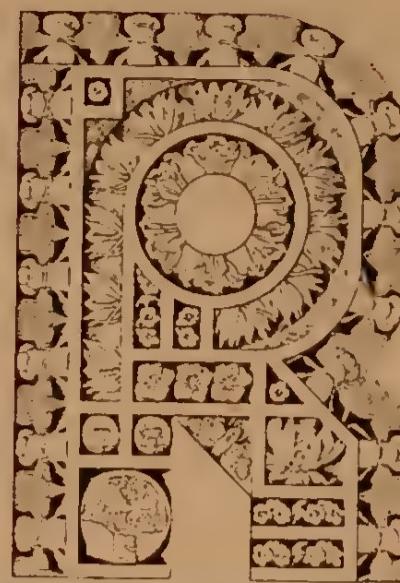
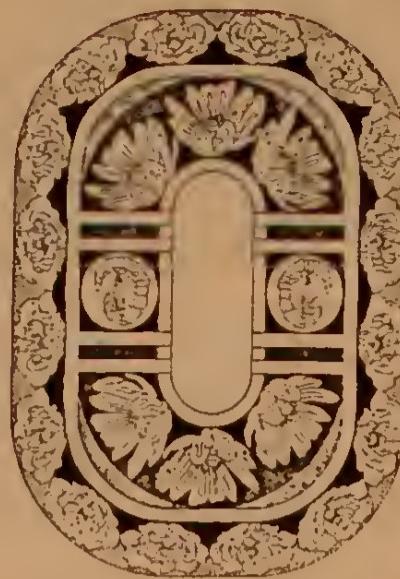
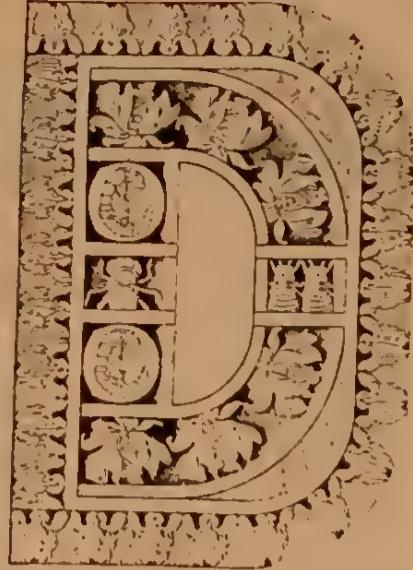
Excellent Opportunities!

No Fee Required

Must have previous work  
experience and be unemployed

Now Recruiting for

MANY BLUE COLLAR  
PLACEMENTS



- by Neil Copertini

Although her lover compared underground cartoonist Dori Seda to the character played by Bette Midler in "The Rose", he quickly added "She was not quite as self destructive but just as flamboyant." That seemed to sum up the most available details of the life of the most recent casualty of the underground comics community of the Bay Area.

Dori Seda was one of the most successful women underground cartoonists and easily one of the most colorful. Using the deliberately ugly style of her mentor, Robert Crumb, she used the comics for obscene, raunchy commentary on modern life - her own, especially. Unlike Crumb, she drew her strips directly from episodes of her own life, quite literally obeying Oscar Wilde's advice to make one's own life a work of art. A combination of an unidentified lung ailment, alcoholism, an auto accident and a two pack a day cigarette habit brought about her collapse and death this February 27th at the age of 37.

Nobody starts out to be an underground cartoonist. As one of Dori Seda's best friends, Krystine Kritter, observed, "It doesn't matter how brilliant you are, you just don't make money doing (underground) comics." Dori's ambitions were already clear in high school according to her closest friend and lover Don Donahue, where art was her favorite subject. Dori came from an artistic family with few of the emotional or generational conflicts that divide many artists from their families. Her father, an engineer who died when she was fourteen, was also a sometime painter and her mother paid her way through art school. She remained on good terms with her mother and younger brother until she died. It was probably the placidity of her suburban home town of Elk Park, Illinois (near Chicago) that drove her out to the Bay Area in 1979.

It certainly wasn't further schooling. "She attended some art courses at (S.F.) State," a friend recalls, but had no interest in graduate school. Her attraction to the Bay Area was probably the lifestyle, which seemed to have been created for her. "She was a party animal," says Donahue, who liked "a couple of good parties every week." She loved dressing up in outrageously sexy costumes mixed together from second hand clothes. Her curvaceous, skinny body was topped by a round face with a gap between beaver-like front teeth. A loud, galloping laugh and nonstop talking made her a standout personality, even in artistic circles.

"Her personality was so out-front that people who met her always liked her," Krystine insists. Wild as she was, she was no street person. She wasn't involved with drugs and her sex life doesn't seem to have been any more unusual than most women of her age.

"I can't even remember lighting up a joint with her," employer Ron Turner recalls. And while she had many lovers there was nothing especially unusual about her private life.

Dori's cartooning may have been a natural outgrowth of a humorous and whimsical attitude, but it also followed her failure as a mainstream artist. "I liked her sculpture better than her cartoons," said Turner. But, although she had a gallery show at one time, she couldn't sell any paintings or sculpture. Dori was so put off by the pretensions of the art world that she eventually tried her hand at comix for fun. In the early 1980s, she drifted into a job as a bookkeeper with Turner's Last Gasp Publications, a comic book distribution company. Ron already knew Dori as a sculptress and was willing to train her.

She worked for him for five years, the longest regular employment she would ever have. Not even a profession as sober as bookkeeping could submerge Dori Seda's personality. "Not every bookkeeper leaves pictures scrawled across the ledger," Ron remembered. "She always worked at night because she was so social she could never get anything done in the daytime." The combination of Dori's personality, her artistic background and Last Gasp's environment seemed to point in one direction.



Dori began as a contributor to Last Gasp's *Weirdo*, *Women's Comics*, *Viper*, and *Cannibal Romance*. The titles should clue the reader as to the style: obscene and graphically rococo stories of group sex, drugs, strange encounters and other perils and pleasures of modern city life. There were (and are) few young women underground cartoonists and even fewer willing to go as far as Dori Seda. Her specialty was the single woman's shaggy dog story - an apt phrase since she made her dog Tona a character in her strips (where she denied having sex with him). "She had one of these incredibly rare skills of being able to depict a moment in time as she was passing through it and capturing the nuances of various situations," Turner said. Despite, or maybe because her views of women's sexuality were considered "politically incorrect" by some of her other women cartoonists, Dori's work won the admiration of pioneer cartoonist Robert Crumb. In 1986, he wrote an introduction to her first solo effort: *Lonely Nights, Stories to Read When the Couple Next Door is Fucking Too Loud*. Dori's strips, solo and otherwise, were not among the top sellers according to a Last Gasp executive. But "she was right on the edge of a brilliant career", her friend Krystine insists. "Her work was so unique it created its own audience, which was really broad." Dori was certainly winning a following.

Dori Seda's death seems predictable in retrospect. She used to claim she had contracted silicosis, a lung disease, while working with kiln ovens making ceramics and even signed herself "Sylvia Silicosis" in some of her strips. There seems to be some doubt about whether or not this was true. Another source said she didn't have silicosis and that her autopsy could find no trace of it.

But, as one of her co-workers said, "Whatever was wrong with her lungs, it was serious." Friends said that Dori lived on cigarettes and beer for long periods, especially in her last two years. "She had a serious alcohol problem," Krystine confirms. "Dan O'Neill and I kept trying to get her to go to (Alcoholics Anonymous) meetings" she added.

But Dori wouldn't go. Her health could hardly have been helped by her superstitious fear of doctors, weird hours and a very frugal lifestyle. A week before her death, Dori contracted a flu virus and was injured in an auto accident. While in the back seat of a car driven by her lover, Don Donahue, the car was hit and Dori suffered pelvic and hairline fractures, making it painful for her to walk.

Her illness increased while her injuries were healing. While he was taking care of her, Donahue could not persuade her to go to a hospital. At about 1 AM on February 27th, Donahue noticed that Dori had stopped breathing. She had asked to lie down on a pad on the floor of his apartment. Donahue applied mouth to mouth resuscitation and called the paramedics but Dori was pronounced dead shortly after her admission to the emergency room. "If we had one more hour, we might have saved her," Donahue said later.

The March 4 memorial for Dori Seda at Ron Turner's home was attended by 120 people. "Dori's star just shone a little brighter," said her friend Gary Arlington.



## BUZZ IN THE SYSTEM INDIANA LEIBER AND THE TOWER OF DOOM

"The old spider had doubtless sat before the window for long hours, viewing his grave-to-be on Corona Heights with forested Mount Sutro beyond. And had he previsioned the tower that would rise there?"

- Fritz Leiber, "Our Lady of Darkness"

Remember the popular stereotype of the "crazy", bedeviled by voices and insidious, mysterious "rays and influences" who can gain relief only by covering his head in tin foil. Remember the stories of the criminally insane... "Kenneth, what is the frequency?"

These alleged paranoids may actually have more on the ball than the rest of us!

The San Francisco Planning Commission recently rejected a plan to increase electromagnetic radiation emanating from the Sutro Tower, but opponents not only warn the proposal may return, but are questioning health consequences that have arisen since the approval of the tower in 1973.

Ramona Albright of the Government Committee of the Coalition for San Francisco Neighborhoods (CSFN) and Margaret Verges of that body's Safety Committee took the fight against electromagnetic field (ELF) radiation to the Commission.

"There are a lot of sick people near the tower," said Albright, a resident of Twin Peaks. "Plants don't grow well. Pacemakers are disrupted. A dentist I know hung X-ray plates out on his back porch and they developed by themselves."

The culprit, according to Verges, is electromagnetic radiation which emanates from Sutro Tower in cycles that can interfere with biological immune systems. While the intensity of radiation from Sutro Tower is only half that allowable under "safe" government standards (other nations permit as little as ten percent of the American radiation quota), Verges warns that as electromagnetic waves from the Tower intersect waves from other transmitters such as those on the Bank of America building or the Soviet Embassy, "hot spots" are created in which serious physical and psychological damage can occur.

The principal stockholder in Sutro Tower is KRON, with smaller shares owned by other

media corporations, ensuring that the potential present and future dangers of the Tower of Doom go unreported. Additionally, nobody has ever objectively measured incidences of "hot spots" in the Mission or San Francisco.

Dr. Robert O. Becker gave a clear warning of electromagnetic dangers in his authoritative 1985 volume "The Body Electric", blaming electromagnetic radiation for a cellular disruption that can cause a variety of ailments from subliminal stress to AIDS and Legionnaire's Disease. Both American and Soviet researchers, Becker maintains, are actively researching ELF radiation as offensive military weaponry.

"There is a microwave fog in Silicon Valley", Verges says, "which prevents Soviet penetration, but also causes illnesses." This "microwave haze" is best described by Paul Broder in "The Zapping of America".

But the potential danger of ELF radiation was first raised in an unlikely source, a science-fiction novel "Our Lady of Darkness" by San Francisco author Fritz Leiber who postulated an evil genius luring his victims into hot spots created by intersecting ELF waves from the Tower and the Transamerica Pyramid (another source of ELF).

In 1977, Leiber predicted some of the effects of ELF overdose. "The stars seemed to grow dimmer still, a sickly pallor, and he felt a sickness and a heaviness within himself and all around, as if the freshening wind had brought something malignant out of the west to this dark roof, as if some universal disease or cosmic pollution were spiraling from Corona Heights to the whole cityscape and so up to the stars, infecting even Orion and the Shield..."

Albright and Verges warn that KRON is not easily defeated, and that more attempts to increase radiation from the Tower may be made as early as next year.

**INDUSTRIAL UNIONISM**

**INDUSTRIAL WORKERS OF THE WORLD**  
San Francisco Bay Area  
General Membership Branch  
P.O. BOX 40485 - SAN FRANCISCO, CALIFORNIA 94140

**METROPOLITAN MOTORS**  
SPECIALIZING IN  
**VOLKSWAGEN REPAIR**  
ALSO JAPANESE • EUROPEAN • DOMESTIC  
COMPLETE MECHANICAL • FUEL INJECTION  
OPEN MON - FRI. 7 A.M. - 6:30 P.M.  
740 VALENCIA (BETWEEN 18TH & 19TH)  
NEAR BART

CALL FOR FREE ESTIMATES  
**863-2126**

2172 Mission St.  
(between 17th & 18th St.)  
San Francisco, CA 94110  
Tel. 863-3700

**MING'S GARDEN RESTAURANT**  
OPEN HOURS 11:00 am. - 8:30 pm Closed Sunday  
FOOD TO TAKE OUT  
FRESH SEA FOOD DAILY - SPECIALTY  
KOREAN CHICKEN WITH WINE OR BEER

**EL OSO**  
Bar and Restaurant  
Authentic Cuisine of Spain

**EL OSO—"THE BEAR"**  
IS A NEW  
SAN FRANCISCO RESTAURANT  
SPECIALIZING IN  
AUTHENTIC SPANISH CUISINE

1153 VALENCIA BETWEEN 22ND & 23RD  
OPEN 7 DAYS A WEEK 10 AM—2AM  
LIVE MUSIC EVERY AFTERNOON & EVENING

AUGUST 6 FLAMENCO EL CUADRO  
10PM & 12AM

FOR INFORMATION OR RESERVATIONS  
CALL MARIA HERRERA 550-0601

19TH YEAR  
IN THE MISSION  
BEAUTIFUL NEW LOCATION

**GRAND OPENING**  
OF NEW LOCATION  
2838 24TH STREET  
1/2 BLOCK FROM THE YORK THEATER

**PUNJAB RESTAURANT**  
- HUNAN, PEKING &  
CANTONESE CUISINE

WE SPECIALIZE IN  
BUFFET/PARTY CATERING

HOURS: 11-9, 7 DAYS A WEEK  
BUFFET 11:30 - 2:30 M-F

282-4011

**ROXIE**

**ROXIE CINEMA**  
3117 16th Street ■ San Francisco, CA 94103

*In his own words*  
**VINCENT: The Life and Death of Vincent Van Gogh**

**STARTS**  
**Wed • Aug 10**

Dutch expatriate Paul Cox, one of the major Australian filmmakers, is known for such films as *My First Wife* and *Man of Flowers*. He surpasses himself with his new film, which received rapturous reviews in Canada and Australia, and, most recently, from Andrew Sarris: "It was an aesthetic experience verging on an epiphany. Cox has sketched from Van Gogh's voluminous letters the portrait of his illustrious countryman and fellow exile not as a mad artist but as an articulate intellectual." Van Gogh's alleged lust for life is transcended here by his lust for art. *Vincent* is an experience no presumably civilized filmgoer can afford to miss. The film is powered solely by Vincent's letters, written mainly to his brother Theo and read with riveting passion by actor John Hurt. To the casual student of Van Gogh, the letters come as an exquisite revelation—perceptively analytical one moment, deeply emotional the next, and always wrenchingly honest, easily good enough to suggest painting's gain was literature's loss. Directed by Paul Cox. Color. 35mm. 99 mins. 1987.

□ WED-FRI; MON-TUE 6:00, 8:00, 10:00  
□ SAT, SUN 2:00, 4:00, 6:00, 8:00, 10:00  
□ WEST COAST THEATRICAL PREMIERE

# FIREHOUSE

live music experimental film DJs

## AUGUST 1988

SUN	AUG	01	ROOTS CULTURE-Reggae Dance Party w/ CORBETT HARVEY BOWERS I...	9:30	FREE
TUE	AUG	02	SONIC SURGERY w/ D.J. STUART.....	9:30	FREE
WED	AUG	03	REGGAE CALENDAR INTERNATIONAL D.J. Dancing + reggae videos...	9:30	FREE
THU	AUG	04	POST MODERN MINK MIX w/ D.J. MINK.....	9:30	FREE
FRI	AUG	05	DOC MARTIN D.J. Dancing.....	9:30	FREE
SAT	AUG	06	Dance at the Atomic Café w/ D.J. MINK.....	9:30	FREE
SUN	AUG	07	D.J.'s DOC MARTIN & BLACKSTONE.....	9:30	FREE
MON	AUG	08	ROOTS CULTURE-Reggae Dance Party w/ CORBETT HARVEY BOWERS I...	9:30	FREE
TUE	AUG	09	SONIC SURGERY w/ D.J. STUART.....	9:30	FREE
WED	AUG	10	REGGAE CALENDAR INTERNATIONAL D.J. Dancing + reggae videos...	9:30	FREE
THU	AUG	11	POST MODERN MINK MIX w/ D.J. MINK.....	9:30	FREE
FRI	AUG	12	DOC MARTIN D.J. Dancing.....	9:30	FREE
SAT	AUG	13	Dance at the Atomic Café w/ D.J. David Catz of K.U.S.F.....	9:30	FREE
SUN	AUG	14	D.J.'s DOC MARTIN & BLACKSTONE.....	9:30	FREE
MON	AUG	15	ROOTS CULTURE-Reggae Dance Party w/ CORBETT HARVEY BOWERS I...	9:30	FREE
TUE	AUG	16	SONIC SURGERY w/ D.J. STUART.....	9:30	FREE
WED	AUG	17	REGGAE CALENDAR INTERNATIONAL D.J. Dancing + reggae videos...	9:30	FREE
THU	AUG	18	POST MODERN MINK MIX w/ D.J. MINK.....	9:30	FREE
FRI	AUG	19	DOC MARTIN D.J. Dancing.....	9:30	FREE
SAT	AUG	20	Dance at the Atomic Café w/ D.J. MINK.....	9:30	FREE
SUN	AUG	21	D.J.'s DOC MARTIN & BLACKSTONE.....	9:30	FREE
MON	AUG	22	ROOTS CULTURE-Reggae Dance Party w/ CORBETT HARVEY BOWERS I...	9:30	FREE
TUE	AUG	23	SONIC SURGERY w/ D.J. STUART.....	9:30	FREE
WED	AUG	24	REGGAE CALENDAR INTERNATIONAL D.J. Dancing + reggae videos...	9:30	FREE
THU	AUG	25	POST MODERN MINK MIX w/ D.J. MINK.....	9:30	FREE
FRI	AUG	26	DOC MARTIN D.J. Dancing.....	9:30	FREE
SAT	AUG	27	Dance at the Atomic Café w/ Quest D.J. from K.U.S.F.....	9:30	FREE
SUN	AUG	28	D.J.'s DOC MARTIN & BLACKSTONE.....	9:30	FREE
MON	AUG	29	ROOTS CULTURE-Reggae Dance Party w/ CORBETT HARVEY BOWERS I...	9:30	FREE
TUE	AUG	30	SONIC SURGERY w/ D.J. STUART.....	9:30	FREE
WED	AUG	31	REGGAE CALENDAR INTERNATIONAL D.J. Dancing + reggae videos...	9:30	FREE

**NEXT MONTH:**

Saturday and Sunday - open 6:00am!!

Be there or be asleep!!!

PINBALL, POOL & PEOPLE - at an insomniac's hour.



## AUGUSTcal

2 Circle Arts 9 PM at the Albion, 3139 16th Street. No cover. Also 9th, 16th, 23rd and 30th.

3 Shut Up Ncd, 10:30 PM at the Albion (sec 2nd). Wednesday Matinees sponsored by Gay and Lesbian Outreach to Elders (GLOE), 363 Golden Gate Avenue, 626-7000, 2:15 - 4 PM.

Picnic In The Park sponsored by GLOE (sec above). Noon, at the steps of the Academy of Sciences. Bring your lunch.

Sowing the Seeds of the US Green Movement, talk by Brian Tokar at the New Collge, 777 Valencia, 7:30 PM. Donation \$3 - \$10, sponsored by San Francisco Greens (221-1620).

4 50/50 And Other Dances by Jeff SLayton and Douglas Nielsen at New Performance Gallery, 3153 17th at Shotwell. Tickets \$8- 10, 8:30 PM (863-9834). Also 5th and 6th.

Taken In! Stephen Ducat speaking on American Gullibility and the Reagan Mythos and the eclipse of critical thinking. 7:30 PM at Modern Times Books, 968 Valencia (282-9246). Free.

5 The Jons Jon Raskin and Jon English at the Philosopher's Stone, Church and 24th Street, as part of the Monster Acoustic Series. 8:15 PM, \$5 donation, 626-4246.

The American Left and the American Mind SDS founder and early leader Richard Flacks argues the future of democracy, considers how the Left might be renewed and how a revitalized Left might look. 8 PM at Modem Times (see 4th). Free. The Tequila Mockingbirds at the Albion 10:30 PM (sec 2nd). Also 7th, 11th, 19th, 22nd, 31st.

One Fool or How I Learned to Stop Worrying and Love the Dutch Terry Baum, lesbian actress and playwright in a one-woman show costarring a sadomasochistic teddy bear and the city of Amsterdam at Theatre Rhinoceros, 2926 16th Street. Fridays through Sundays through the 21st - tickets \$8. Call 861-5079 for times and reservations.

6 Duck Baker plucks and strums on the guitar at the Philospher's Stone (sec 5th).

The Man Behind Roger Rabbit - an evening of comedy with Charles Fleischer, the voice of Roger Rabbit. Victoria Theater, 2961 16th near Mission. Tickets \$12.50 - \$13.50, 8PM, reservations/information 863-7576.

Earnerve! dance and music at the Golden Gate Ballct Studio, 3435 Army at Valencia, Room 224, 7:30 PM, Donation \$4.00. Call 647-WHAM.

International Sweethearts of Rhythm, documentaries from the jazz era at Komotion, 2779 16th Street near Folsom with live music by Kamala and the Karnivors, Ed, and poet Michele C.

Albion's Second Anniversary Party with Buck Naked and the Bare Bottom Boys and Terminators of Endearment (sec 2nd).

Lew Welch Live at New College 4 PM (see 3rd). Donation \$3-5. |

7 Beth Custer solo clarinet at Philosopher's Stone (see 5th) Picnic at Dolores Park presented by Circle Arts and the Albion Cafe for the Shanti Project, details 621-9213.

8 Kenny Fries and Steve Silberman read poetry at Modem Times (sec 4th).

Weird Baseball playoffs sponsored by Bay Area Theatresports at New Performance Gallery (see 4th). 8 PM, Admission \$5, reservations 824-8220. Also 15th, 22nd and (Finals) 29th.

Women's Intro to Offset Printing free workshop at Mission Community College, 106 Bartlett near 22nd and Mission, room 301. 6:30 PM, call 648-5866.

10 Hopi: Songs of the Fourth World film and discussion with Pat Ferraro at New Collge (see 3rd).

11 Rosie the Riveter Revisited discussion on women's work in World War II by Sherma Berger Gluck. Modem Times (see 4th).

The Bride Who Ran Away book publication party with Diana O'Hair at Old Wives Tales, 1009 Valencia. 7:30 PM, 821-4675.

Termination Interview Lynne Murray reads her tale about a temporary worker/sluth whose temporary job threatens to give her a temporary future. Bookworks, 2848 Mission, 7:30 PM.

Two Shepards, "Icarus' Mother" and "Red Cross" by former San Franciscan Sam at Intersction, 766 Valencia at 19th, 8 PM through 9/3 (681-4576 for dates/reservations). Tickets \$6-10.

## endar of Events-----

12 The Union of Left Writers meeting and multilingual readings from Compages #20 at Bookworks (see 11th). \$2 donation. Recordando a Roque poetry homage to Roque Dalton at Mission Cultural Center, 2868 Mission. 8 PM, \$5 admission.

Legal Clinic for Gay and Lesbian Seniors by appointment only, call 626-7000 for information.

Mr. Sour puckers up the Albion (see 2nd).

13 San Francisco Mime Troup at Precita Park, Folsom and Precita south of Army Street, 2PM. Information 285-1717.

Benefit Fiesta for Fuego Nuevo music, dancing, artwork, Mexican food at Komotion (see 6th). \$3-6 donation.

Guy Mongillo Trio with Steve Yarbrough on guitar and vocals at the Philosopher's Stone (see 5th).

14 Scottish Poetry by Len Irving at Modern Times (see 4th).

15 Free Printing and Graphics Classes at Mission Community College (see 8th). Information: 648-5866.

16 Fiction Writers' Open Reading at Modern Times (see 4th).

17 Da Night at the Komotion (see 6th). Invasion of Los Angelino installation and performance includes Brainwave Beauty Salon.

Rabbit Choir at the Albion (see 2nd).

18 Feminist Books and Publishing discussion and report on the Montreal International Bookfair. Old Wives' Tales (see 11th). Science Fiction and the Gender of God discussion by David Belden at Modern Times (see 4th).

Mad Dog Theater at the Albion (see 2nd).

19 Benefit for the Christic Institute who sued the Iran-Contragulators and had their files stolen by the FBI at Komotion (see 6th). Music by Bedlam Rovers, Operation Ivy, Steelpole Bath Tub. \$5 donation. News pick of the month.

Art = Tar & Rat Dee Russell at the Albion (see 2nd).

20 Bruce Ackley's Birthday Celebration assorted sax fiends in a "night of way-outedness" at Philosopher's Stone (see 5th).

23 New College Open House 50 Fell near Market, 7 PM. 626-1694.

24 The Woman I Love Is a Planet Paula Gunn Allen on Native American values and ecological sanity. New College (see 3rd).

The Tritones at the Albion (see 2nd).

25 The Lesser Evil Lenni Brenner on the Democratic Party at Bookworks (see 11th).

26 Babarian (sic) Poetry and Music with Jerry Ferraz and Carlos Suarez at Philosopher's Stone (see 5th). Unless the press release contains a typo this appears to be a surfacing of the dreaded Royalist cult of French Elephant Worship. Beware!

27 Olliemania! Saul Landau details the creation of an illegal parallel government in the national security offices at Modern Times (see 4th).

The Movie Stars at the Albion (see 2nd). Eddie Murphy will gross you out and Sean Penn will punch you out. Big Fun!

APE AND ESSENCE, Raging Sea and out-of-town music by Denis Regan and Jimmy Smith from Walnut Creek and Chico in the End-of-the-month Blockbuster Concert at Philosopher's Stone (sec 5th).

### Conga Drum Instructions

Afro-Cuban • Haitian

**John Lingenfelder**  
Teaching Credential

415-641-5075

Beginning  
Intermediate



## THE YORK THEATER

2789 24th ST. (BTW. BRYANT & POTRERO) S.F. ☎ 282-0316

TUES-WED

AUGUST

**16-17**

7:15

Do West - US - 1979  
Alec Guilmard, Michael Madsen and Marlon Henningsway star in this bawdy, raunchy, graphically bloody and wise "homage to silent film and rock 'n' roll". Director: Rainer Werner Fassbinder. Rating: R. Length: 110 min.  
TICKETS: \$10. CLASSIC CINEMA: \$8.00 (P.D.M.)



**FELLINI'S ROMA**

9:15

Dir: Federico Fellini - Italy - 1972  
The director's personal encounter with the city of his youth. Fellini's magical imagery transforms Rome into a living, breathing organism.

THURS-SUN

AUGUST

**18-21**

7:15

**TWO FILMS BY ROSS McELWEE**

9:15

**CHARLEEN**

complete shows 7:15, 9:15  
weekend matinees 1:15, 3:15, 5:15

Dir: Ross McElwee - US - 1978

Charleen is the real star of McElwee's *Sherman's March*. She is the eccentric neighbor who tells Ross that "the only important thing in life is passion." This film chronicles our month in her life and deals with her separation from her husband, her relationships with her much younger boyfriend and her father. No focus on her career as a beloved and inspirational teacher. A cinematic poser to the efficacy of love! — *The Boston Globe* 1 star

**BACKYARD**

Dir: Ross McElwee - US - 1983

With a sense of poignancy, Ross explores his relationships with his family and attempts to please his family and be independent from them. He also finds himself in the strange social conditions in his hometown, particularly the interdependence and estrangement of blacks and whites. (90min)  
Admission \$5 evenings, \$4 matinees (\$1 off w/card), \$3 seniors, \$2 children

MON AUGUST  
**22**

7:30, 9:00

**SPECTACULAR CAST OF THOUSANDS**

DINNER AND A MOVIE?

For those of you out there who have just exploded a color 24th Street credit card, we truly understand. So here's a list of the following restaurants:

- Cafe Fanfare — Mexican fare with desserts, \$10-\$12
- Wok & Gobi — Chinese specialities
- Ston Lanta — Thai Cuisine
- St. Francis Creamery — home made ice cream and sundries in 50+ soda fountain toppings
- Roosevelt's Famale Parlor — Mexican Cuisine
- Punjab — Chinese Cuisine

**Comedy Night**  
Wednesdays 8-10pm  
in the Bernal de Janeiro Room

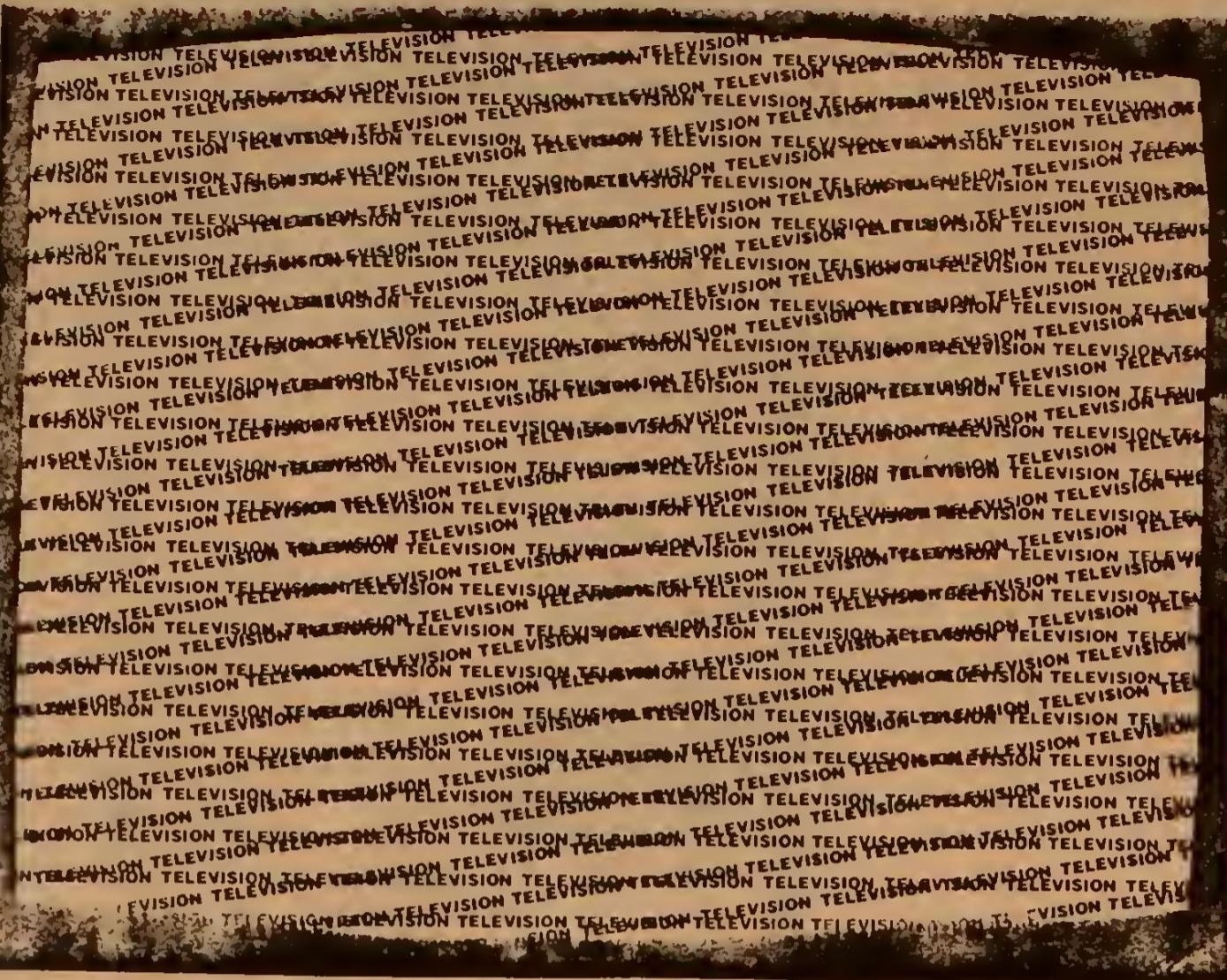
<p>Aug 3 Renee Hicks Comedy Showcase</p> <p>Aug 10 Marilyn Pittman Ira Rosenthal Stu Silverstein Maureen Brownsey</p> <p>Aug 17 Danny Williams Teresa Holcomb Bill Burnett</p>	<p>Aug 24 Marga Gomez Shyama Josh Kornbluth Marty Bleckman</p> <p>Aug 31 Renee Hicks Cathy Sorbo Laurie Kilmartin Ed Marquez</p>
--	--

**ARTEMIS CAFE**

SOUP • SANDWICHES • SALADS  
BEER • WINE • EXPRESSO

LUNCH AND DINNER  
MON-SAT 11:30 AM - 11:30 PM  
SUN 3 PM - 10 PM 821-0232

SARA LEWINSTEIN  
PROPRIETRESS  
1199 VALENCIA STREET



## VIDEO HISTORY CENTER

Just beyond the eastern edge of the Mission (1111 17th Street) resides the Bay Area Video Coalition headquarters, where numerous productions of importance to everyone are brought to life. Since 1976 BAVC has been assisting our community with video editing, production and education facilities. Now, with Executive Director David Bolt and a fine staff the group is reaching further into programming of social and political merit. Most importantly, BAVC makes the incredible potential of video available to just about anyone whether beginner or old pro, whether as student or artist.

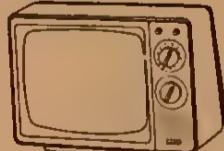
If you want to learn how to make video work for you, BAVC offers numerous classes in everything from designing the project to operation of complex electronic machines to scriptwriting, to computer editing and more. If you already know how to handle video technology, then BAVC can provide complete camera recording outfits for field use. If you have a tape that needs editing, then they have a full range of high quality state-of-the-art dubbing, time-coding, audio mix and skilled technical guidance in the CMX 3100, ECS-90, RM 440 and VHS suites. Rates for these services are at or below market standards. All members of BAVC receive discounts to the above services, and non-profit programs are eligible for special subsidized rates.

Tying everything together is their periodic newsletter called VIDEO NETWORKS which includes annual directories of video services and competitions, as well as articles of interest on many video topics. And, if interested, BAVC has a formal internship program.

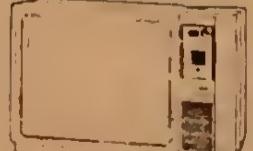
In the entire history of BAVC many hundreds of special productions have been finished. But highlights of the past two years would include When You Think of Mexico: Commercial Images of Mexicans in the Media by Yolanda Lopez and Carl Heyward; Axolotl by Paul Meyers; a docu-musical about the 22nd Street Mural by Peter Gallegos; a documentary on the history of Nicaragua by Sam Edwards, Nancy Adair and Mimi Unser; Song of Mesa Grande Refugees and Return to Aguacayo by Celeste Greco; Passing Through Nicaragua by Graham Ellis; a public service announcement for the National Center for Immigrant Rights by Radames Rivera-Vazquez; and Women - For America, For The World by Vivienne Verdon-Roe. Others involved at BAVC recently include Doug Hall, Bob Boudreux, Hilda Shum, Ying Ying Wu, Lynn Hershman, Paul Kos, John Woodall, Loni Ding, Mary Lucier, Tony Labat and Elaine Trotter among many.

The Bay Area is fortunate to have numerous video production facilities, both commercial and non-profit, of which BAVC is one. Other non-commercial groups such as Artspace, Capp Street Project, Video Free America, Artists Television Access, SF Museum of Modern Art, New Langton Arts, SF Video Festival KQED, Siggraph, Film Arts Foundation, Art Com, Viacom and The Oakland museum all contribute support for video projects of every conceivable kind. Essentially, these groups provide places to make and view advances in video, thereby creating a more hopeful future for the medium. BAVC offers a wide range of such services and programs at basic or professional levels. With all these resources available to us, there is no reason to feel excluded from video's immense potential.

- by Michael S. Bell



POTRERO T.V.  
3047 24TH ST.



STEREO VCR AND T.V. REPAIR

FREE ESTIMATE

WE BUY AND SELL TVs

COLOR SETS FROM \$65.00

B&W FROM \$20

MON-SAT 9-5:30

824-0906



YOU ARE WELCOME AT  
MISSION DENTAL BUILDING  
FOR ALL PHASES OF DENTISTRY  
2440 MISSION ST. 285-9900

Robert C. Ceniceros D.D.S. Peter V. Rengstorff D.D.S.  
Bryen Arent D.D.S.  
Thomas Ridge Baker, Periodontist  
Ramona L. Leuron, R.D.H.

## CONDOMS FOR COUPLES



For information in English or Spanish, or to order this brochure and others about women and AIDS, call:

863-AIDS . . . . . San Francisco  
(800) FOR-AIDS . . . . . Northern California  
864-6606 . . . . . TDD



# QUEEN OF THE UNIVERSE



- by Sarah Horowitz

Miss Philippines was crowned first Queen Of The Universe at Esta Noche, July 17. "It's a contest for people who are interested in the art of female impersonation, people who want to show another side of themselves," said Manuel Quijano, one of the show's organizers. "I want to thank the contestants, even those who didn't win! hope I have the same number of men next year, or even more." The 18 contestants were judged in four categories: the national costume, swimsuit, evening gown and personality. The contestants' interests ranged from dancing and reading ghost stories to collecting interesting men and all rubbers. Highlights of the national costume contest were Miss Germany's leather and rhinestone outfit and Miss Mexico's hoop skirt and sombrero. Miss Venezuela won for her silver and white dress and matching feathered headdress. All of the contestants maneuvered themselves gracefully on their four inch heels.

The swimsuit competition produced some interesting variations on the theme. Miss China wore a leopard skin number and Miss England wore a black vinyl suit decorated with studs and safety pins; it also included cone-shaped cleavage. Miss Mexico won for her blue sequined one-piece. She also won Miss Congeniality. During dressing changes, entertainment was provided. Desiree danced and lip-synched "I am a woman of the ghetto."

Sequins were favored during the evening gown competition. Miss Mexico wore blue sequins and Miss Brazil wore silver. Velvet was another popular item. Miss Puerto Rico wore purple velvet and Miss Germany wore green. The audience cheered for Miss Venezuela's silver and white beaded fringes. Miss England was again dressed in leather and studs, this time with a petticoat underneath. After the evening gown competition, the judges picked eight semi-finalists.

The semi-finalists were then interviewed by the emcee, Lola Lust. "Miss Burma, if you were asked to live in any country, where would you live?"

"The Philippines. I've been here eight years now, and I really miss it."

"Miss Brazil, if you were mayor of San Francisco, how would you improve the quality of life for the community?"

"I would help the Latinos, because the Latino community is the best around."

"Miss Venezuela, if you could meet a famous person, who would it be?"

"Myself, because I'm proud to be a transsexual, drag queen and gay boy."

"Miss Mexico, if you were on an island for the rest of your life, who would you bring and why?"

"I would bring my lover, because I'm very happy with him."  
"Miss Cuba, if your house was on fire, what would you take?"  
"My I.D., my boyfriend and my life."

"Miss Switzerland, if you could go back in time, what period in time would you go back to?"

"Before World War II when food and everything was inexpensive and everybody was happy because of that."

"Miss Philippines, who is your favorite actress, and why?"

"Liz Taylor, because she is very gorgeous and beautiful, and she helps with AIDS."

"Miss El Salvador, do men like to wear women's lingerie, and why?"

"I think they like it. They're trying to be sexier than women."

The judges then chose the four finalists: Miss Mexico (4th runner-up), Miss Venezuela (3rd runner up), Miss Cuba (2nd runner up). Eva Davis (Miss California, U.S.A.) crowned Miss Philippines with a rhinestone tiara. Miss Philippines looked radiant in her classy black and gold high-necked dress.

The crowd became very excited, and someone threw a beer bottle, knocking off Lola Lust's wig.



The Winner... MISS PHILIPPINES, VERONICA LAUREL

**MANZANITA**

USED BOOKS  
AND RECORDS

BUY OR TRADE  
NOON TO 9 7 DAYS A WEEK  
3686 20th Street (at Guerrero)  
San Francisco, CA 648-0957

We'll Wash & Fold IT  
**55¢** \$4.50 minimum  
MISSION ST. COIN LAUNDRY

2267 Mission  
between 18th & 19th

Open 8am-8pm  
Sat. open 9.30

Dry Cleaning  
\$2 off  
with \$10  
order

**Small Press  
Traffic**

3599 - 24th Street, San Francisco, California 94110

A NEIGHBORHOOD BOOK STORE  
WILLIAM BURROUGHS • CATHY ACKER •  
H.D. • JOHN CAGE • WANDA COLEMAN •  
BOB KAUFMAN • AND THOUSANDS MORE!

**MÆLSTRØM**  
san francisco  
572 Valencia Street • 863-9933  
old books • new art

mon-sat 11-6 sun 12-6

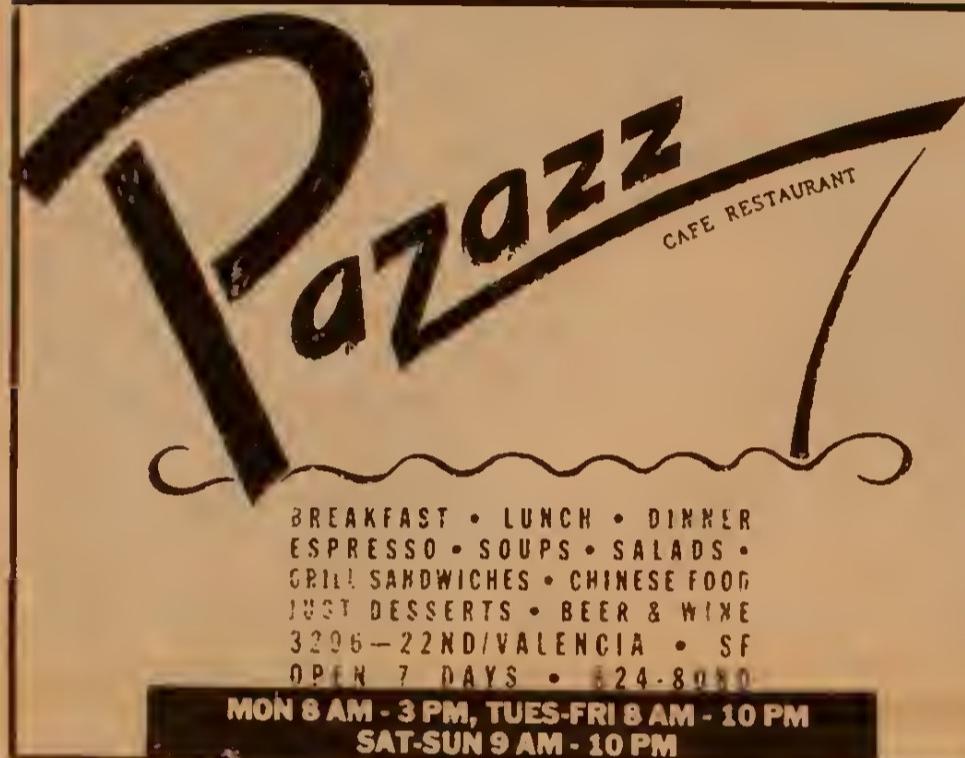
Top Prices Paid  
For Good Used Books

Books for the Inquiring Mind

CONTEMPORARY LITERATURE  
POLITICS & CHILDREN'S BOOKS  
LIBROS EN ESPANOL

968 VALENCIA STREET  
SAN FRANCISCO, CA 94110  
(415) 282-9246

Dolores Street Clay Studio  
333 Dolores Street  
San Francisco, CA 94110  
(415) 431-6296  
Studio Classes  
for  
Adults & Children



## THINKING ABOUT DESKTOP PUBLISHING?

You've been hearing a lot about Desktop Publishing these days—  
**WHY?**

Desktop Publishing brings new communications options to business—it's a fast, low cost, flexible alternative for document production. There has never been a better way to communicate your company's message.

### HOW?

#### **1** QUALITY GRAPHICS SERVICES-A NEW WAY

#### **Zetatype** Desktop Publishers

- Full-service graphic arts production
- Design and editorial services
- Fast turnaround
- Low rates—Cut your typesetting and production costs in half!

#### **2** LEARN TO USE DESKTOP PUBLISHING YOURSELF

#### The Zeta Group

- Desktop Publishing training and consulting
- IBM-PC expertise
- Systems configuration
- Individual or group training

## ISN'T IT TIME YOU FOUND OUT WHAT DESKTOP PUBLISHING CAN DO FOR YOU?

Call us to find out. Or stop by our office at 1415 Valencia Street, San Francisco, CA 94110. A full initial evaluation of your production, training, or equipment needs is FREE!

**ZETATYPE**  
DESKTOP PUBLISHERS  
(415) 826-6640

THE  
ZETA GROUP  
(415) 826-1901

## NEIGHBORHOOD BEAT

by Le Chat Noir

July and August are the months of revolution. Months to celebrate people's victories, to look back and recall the effort and pain that go into making a new, more just society, as well as to reflect and look forward, gathering strength for struggles yet to come.

The Women's Building was the site of this year's celebration of the ninth anniversary of the Nicaraguan Revolution. The event was presented by Centro Cultural Nicaraguense, Friends of Nicaraguan Culture and Nicaraguan Information Center. Special guests included Brian Wilson of the Nuremberg Peace Committee, recently returned from Nicaragua and sporting the Medal of Sandino pinned to his lapel. The other guest of honor was Rosa Carlota Tunnerman, Cultural Officer of the Nicaraguan Embassy and wife of the recently expelled ambassador, Carlos Tunnerman. Rosa Carlota Tunnerman spoke on the destruction that the Contra war has brought to Nicaragua; she is a woman of quiet dignity and courage, who also happens to speak perfect English which she learned as a young girl residing right here in the Mission District and attending Immaculate Conception Academy. Welcome back Rosa!

A beautiful voice that sang that night and who really must and should do more public concerts is Luchi Fuentes and Band. Her clear voice and style added much to the night's performance. The evening closed with a rousing, foot stomping, get down, sweat dripping dance DJ'd by Jose Ruiz. All the people involved in this great celebration should stand up right now and take a bow. Applause from the audience.

Pues que patin, Martin. The other celebration of importance last month was the granddaddy of revolutions and, of course, we're talking here July 26th, Fidel, Che, Camilo Cienfuegos and the Cuban Revolution. The Venceremos Brigade held a celebration Sunday, July 31st with music by Tropical Vibrations, Vukani Mawethu (Zulu for "People Arise") as well as cool salsa by the very danceable Conjunto Cespedes. This was a benefit for the Venceremos Brigades "End the Travel Restrictions" project. The Venceremos Brigade will soon be celebrating its 20th anniversary and I'll drink a Cuba Libre to that; this writer being a veteran of the Third Venceremos Brigade, 1970. Corta la cana jibarito, corta la.



Photo by Michelle Maria Boleyn

A historical aside must be added here. When Camilo Cienfuegos, the brilliant guerrero comandante, was in exile from Batista's Cuba, he lived for many years here in the Mission on 25th and Balmy. One day the people of this community will put up a plaque honoring one of the great heroes of our continent and his stay in our barrio.

Talking of poetry, Nicaragua, Cuba and revolutions, Cristian Santos, poet, ex-member of the Ministry of the Interior and the Ministry of Culture of Nicaragua graced our streets; reading children's stories at Modern Times Bookstore, Saturday, July 30th. And pay attention to this . . . poets! The Cafe Fanari, recently opened two doors down from the York Theatre, is the site of Wednesday night open poetry readings starting August 3rd, 7 PM. A good spot for open readings has long been needed in this barrio where poets outnumber taquerias. The New Women's Media Collective is knee deep in this project, don't miss it poets, bring your stuff and blow a few riffs.

Look out, all you Colombian writers, artists, filmmakers, dancers and cultural workers; there is a big push on to form a Colombian Cultural Center, a much needed necessity here in the Mission. There will be a benefit August 3rd at the Mission's most underground club, and I mean KLUB KOMMOTION; more on this happening hot spot in other issues. But for now, be there on the third of August or be square. That's 16th Street near Folsom, next door to the Dillon Tile Company. This place is so underground it doesn't even have a sign outside to guide the way to KLUB KOMMOTION. And kudos go out to the Julian Theatre's presentation of Documents From Hell by Colombian playwright Enrique Buenaventura. This powerful series of vignettes will do much to help bring the situation of Colombia to the North American public. The production was a top notch affair, with a new translation of the work by Maruja Cid, and just great overall work by everyone involved. Tessa Koning-Martinez was smashing in the role of the demented woman in the vignette, The Orgy. Every playwright in town should sit down right this minute and write a play for Ms. Tessa. Welcome back to the Mission, Julian Theatre, Richard Reineccius and all the rest!

One last note before the sun goes down. CODICES will be presenting "Recordando a Roque", a play on the vibrant life and tragic death of the noted Salvadorean poet Roque Dalton. As most people are aware of, Roque's life and work was an open book of poetry, recapturing the history of his country. It is only with his death, in May of 1974, that Roque's life becomes an enigma. Perhaps this play will help clarify the issues that haunt the life of one of America's greatest poets and revolutionaries. August 1st and 13th at Mission Cultural Center (see calendar).

It's a full moon this 28th of July, a time for fasting and contemplation. My Aztec Horoscope says don't leave home without my machete. As for right now, my stomach is grumbling like a thousand campesinos ready to overthrow the government. I think I'll take a stroll down Sixteenth Street - stop off at the Albion for a cold one, hit my favorite taqueria. Hold the rice and beans and just give the carne asada, ese. Hey baby, que pasa?



## MAGNIFICANT MONTOYA

- by Sam Barry

Flamenco dance and music were well represented July 15 and 16 at the Herbst Theater by the Mission District's own dance company, Bailes Flamencos, who presented an evening of traditional and, in one case, slightly untraditional Spanish dance. Emmy award winner Roberto Amaral was a guest artist, dazzling the full house with his spectacular, rhythmical footwork, as did Director and leader Rosa Montoya and her more than able company of dancers and musicians. The feature presentation of the evening was "Viva Gypsy", a world premiere dance/drama by Ms. Montoya which represented in dance a Gypsy marriage and celebration. "Viva Gypsy" was somewhat less convincing as a whole than the wonderful and more orthodox pieces that made up the first half of the evening, where the traditional forms maintained the dance's coherency.

Flamenco is the earthy, emotional dance and music of the Andalusian Gypsies of southern Spain. It is an improvisatory art form characterized by the rhythms the performers create with their hands and feet. The themes of the dances are unabashedly romantic and sensual, depicting the archetypal love stories in a direct, simple manner. Often the tempo of the music and dance builds again and again within one piece to create one of the most exciting, satisfying effects in all the performing arts.

The first half of the evening consisted of eight traditional dances with music provided by guitarists and singers, and three pieces performed on guitar without dance. The company's dancers, Nemesio Paredes, Carlos D. Escobar, Alma Janera, Malia de Flice, Susana Caro and Maria Davidauskis, performed their parts with confidence and grace, leaving one wishing only that each could have had more of a chance to express themselves more as individual dancers. Flamenco guitarists Guillermo Rios and Juan Moro and Classical guitarists Charles Ferguson and Timothy Lawler played excellently throughout, while singers Charo Monge and Roberto Zamora provided a continuous spark of energy with their lusty, colorful vocals, a role which, in Flamenco, means not only singing but crying out, clapping hands and snapping fingers to support and urge on the dancers.

The costumes were beautifully designed by Antonio de Cordova and Rosa Montoya. The sets, designed by Emmanuel Montoya, and the lighting, by Patty Ann Farrell, were each tastefully simple, echoing the romantic imagery of southern Spain's natural terrain.

Bailes Flamencos is the creation of Spanish born Rosa Montoya, who has been dancing and championing the cause of traditional Flamenco dance in San Francisco since 1973. Ms Montoya teaches the dances of Spain to adults and children at Footworks Studio on 22nd Street in the Mission District. Bailes Flamencos, now in its fifteenth season of performances, is planning more events in the near future, so keep your eyes peeled; it is an evening of dance, music and sensuality well worth experiencing.



European Harley Japanese

**MARS CUSTOM**

"OUT OF THIS WORLD"



Service and Parts for all Makes

Rare Flathead And Sporty Parts

Pictorials Magazines

**621-7926      78 Shotwell  
San Francisco, CA. 94103**

(bet Folsom & S Van Ness and bet 14th & 15th St.)  
OPEN: MONDAY - SATURDAY 9 am to 6 pm  
Pick up Service & Insurance Estimates



## CAFE BALOMPIE

3349 18TH ST (AT CAPP)

ESPRESSO • SOUPS • SANDWICHES  
FRUIT SALADS • PASTRY • ICE CREAM

OPEN MONDAY TO FRIDAY

7 AM TO 10 PM

SATURDAY 9 AM TO 10 PM

648 9199



## NORTH MISSION NEWS

SUBSCRIBE NOW! Only \$12.00 A Year

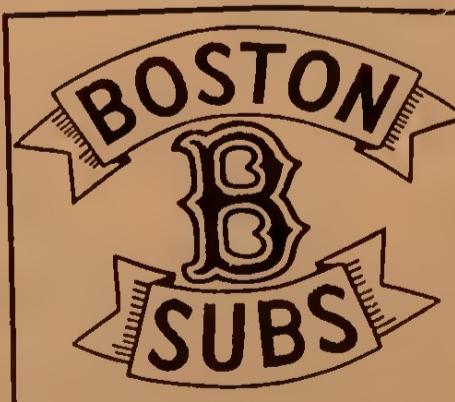
Name \_\_\_\_\_ (please print)

Address \_\_\_\_\_

Send Check or Money Order Today

N.M.N. 3004 16th St. SFCA 94103

Zip \_\_\_\_\_



**THEY'RE BETTER FOR YOU!**

**509 Valencia Street**  
**(next to La Cumbre)**  
**255-1303**

**PURPLE HEART**

Furniture Books Clothing

THRIFT STORE

LOWEST PRICES 1855 Mission St.

MONDAY SENIOR CITIZENS DISCOUNT 30% Except Mattresses and New Items

OPEN 7 DAYS  
MON-THUR. 9-8  
FRI 9-9  
SAT-SUN 10-6:30

# MISSION: compute

- by Manuel Davila

The computer market is a real pandemonium. There are so many brands, models and enhancements that knowing what to buy, when and from whom has become a very difficult undertaking. One of the most common and difficult decisions that prospective buyers face is whether to buy a brand name computer or a compatible or Clone.

The dictionary defines the word CLONE as: "the whole asexual progeny of an individual or plant increased by grafting". By taking the nuclei of a cell (actually its genetic material) and implanting it in the place of another cell's nuclei, an identical new individual can be created. This concept has been utilized to explain the similarities between the IBM personal computer and those manufactured by others, both in the U.S.A. and in the Far East. To put it more simple terms: all these machines are very similar, and function pretty much the same way.

The term COMPATIBLE is also very important here as it is utilized indiscriminately by many. Compatibles are the brand name computers produced by known companies like Compaq, ITT, AT&T, Zenith, Leading Edge, Epson and others that build their machines with their own specifications. CLONES are different from COMPATIBLES in that Clones are built according to or very close to IBM's technical specifications. That makes them more compatible and thus easier to test, exchange, replace and upgrade parts. More advanced Clones have also preserved this hardware compatibility.

Something else makes these machines almost identical, the disk operating system or DOS. This is the program of software that readies the computer for any task.

Virtually all - IBM, Clones and Compatibles - utilize the same operating system. Apple, Commodore, Atari, Digital and other computer makers utilize their own operating systems which are also "cloned" by others. Although these operating systems are not compatible with the IBM standard, these computer makers are now including emulation and compatibility with DOS in their new machines, most recently Atari and Commodore.

Clones offer two features that big corporations cannot or are not willing to offer: more (and) for less.

For \$700 to \$800 you can purchase an assembled and tested IBM-XT Compatible with the maximum memory capacity, a faster central processing chip, two drives, a high resolution graphics card and monitor, keyboard ports for printer and communications and eight expansion slots. A similar equipment from IBM would cost you more than \$2,000!

It is very easy to assemble a compatible computer and the knowledge to do it can be easily acquired. There are several books written on the subject, or you can attend a training seminar to learn the basics.

If you have the time and the interest, you will find that your decision to acquire one was sound. With the wealth of products and accessories available for the PC today, you can configure the computer to perform quite a number of different tasks such as: correspon-

dence, payrolls, inventory, sales forecasting and other business applications. Also graphics, desktop publishing, statistical analysis, remote communications and many others.

However there is also a host of other considerations. For instance, when you assemble your computer there is no guarantee from the dealer, only on the components, and only if you can prove you did not damage any while attempting to put them together.

Another aspect is investments in the form of time, training and related literature and documentation. And, of course, the application or software you wish to run in your computer.

To sum up: Clones perform well, are fast, reliable and can be utilized for a wide gamut of applications. But above all they are powerful, inexpensive, and will be around for quite some time.

**Manuel E. Dávila** is an educator and counselor who has become increasingly involved with computers. He is also a computer consultant with The Elves, Office Support Services.

**EL NUEVO  
FRUTILANDIA**

CUBAN AND PUERTO RICAN CUISINE  
3077 24th Street, near Folsom, San Francisco 648-2958

**SUSHI CAFE**  
Country Station  
modestly priced

(415) 861-0972  
2110 Mission Street  
Between 17th & 18th  
  
BUSSINES HOURS  
Mon-Thur 10:00 am- 9:00 pm  
Fri-Sat 10:00 am-10:00 pm

16th NOTE

INTERNATIONALLY ACCLAIMED CAFE  
(INCLUDING DALY CITY AND COLMA)

ROXIE PICARO

**PICARO**  
café

3120 16th St  
415 431-4089

**La Pajarita**  
News-Media, International  
Music  
Magazines  
Books

FREE OF POLITICAL PEDANTRY  
WE WELCOME THE PEASANTRY  
AND OTHER TYPES OF KITSCH

BRING YOUR DOLLARS, AMIGOS

3125 16th St.  
San Francisco, CA. 94103  
(415) 431-4264

**SAN FRANCISCO AUTO REPAIR CENTER** 415/285-8588  
FOREIGN AND DOMESTIC AUTO REPAIRS

- NOW OPEN 7 DAYS!
- Dependable Work-Honest Prices
- Basic Auto Repair Classes
- A Community-Oriented People's Garage
- Men & Women Mechanics
- Official California Smog Station

611 Florida St.  
(Near 18th St.)  
San Francisco 94110

**Frames & Futons**

SAVE UP TO 50%  
FACTORY OUTLET  
ASSEMBLED DISPLAY FRAMES  
'A' Frames FROM \$129  
Bo-Ling 2 Single FROM \$69  
100% Staple COTTON  
35% OFF LIST WITH THIS AD FROM \$55

**Gentle Wind**  
Futon Shop

3265 17th STREET  
OPEN 9-5 30 Monday-Saturday  
863-9696

Photo by Fuminori Sato



Paul Cohen of Boston Subs

## THE NATIVE AMERICAN HEALTH CTR.

The Native American Health Center on Julian Street near 14th is still fighting massive Reagan-era cutbacks, combined with a rent increase that endangers its ability to continue providing health care to Indian and non-Indian residents of the North Mission.

A support group, Friends of the Native American Health Center (FNAHC) is attempting to obtain private funding to restore the clinic's schedule and seeing that the center has sufficient funding for staff, supplies and equipment.

FNAHC needs contributions of both volunteer time and money. If you are willing to help, contact them care of the North Mission Association, 626-2882.

ALL TYPES OF  
CONTACT LENSES INCLUDING:  

- EXTENDED WEAR
- ASTIGMATIC
- TINTED SOFT LENSES
- GAS PERMEABLE HARD LENSES

DESIGNER EYEGLASSES  
NO LINE BIFOCALS  
FACETED LENSES

SUNRISE OPTOMETRIC

VISION CENTER

DR. BARRY M. SMITH

EYE EXAMINATIONS Medi-Cal Insurance

 861-6611 

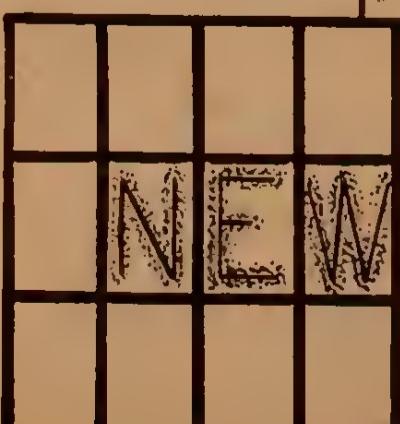
3199 16th at Guerrero San Francisco



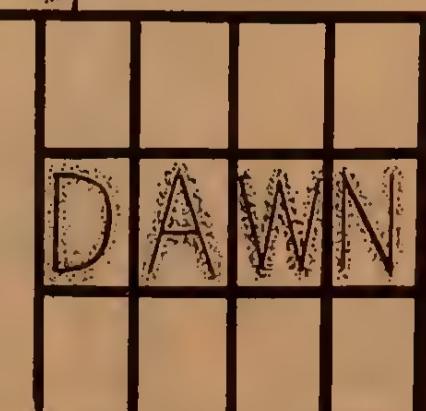
3174-16TH



553-8888



C A F E



## Nestor's Universe



3234 16th St. SF  
(between Dolores & Guerrero)

415-621-7116  
Tues.-Sat. 12-7 Sun. 12-6

CLOTHING  
Vintage, surplus, new

ACCESSORIES  
Boots, hats, jewelry

FURNISHINGS  
FOLK ART & CURIOS

Marc S. Janowitz  
Attorney  
Workers Rights  
Tenants Rights  
2017 Mission Street

Suite 300  
San Francisco  
California, 94110

621-0499

## RECYCLE FOR CASH!

- Glass (CA Redemption Value) .035/lb
- Aluminum Cans .70/lb
- Plastic Soft Drink Containers .10/lb
- Waste Paper call for current prices



**New Extended Hours!**  
**Open 6:30 AM to 10 PM Monday - Friday**  
**7 AM to 11 AM Saturday**  
**Cardboard and newspaper only after 6 PM.**  
**No cash after 6 PM**

**WEST COAST SALVAGE & RECYCLING CO.**  
**350 Rhode Island St. San Francisco, CA 94103**  
**(415) 621-6200**

## EL RIO RIANT

by Nick Hornstein

Sometimes my life is so exciting I can't decide what to do next. Should I haul this smelly bag of rags I reluctantly call a wardrobe over to the laundry yet again, or should I sacrifice a healthy chunk of beer money towards the purchase of enough drain cleaner so I can take a shower without suffering from "ring-around-the-ankles"? It's too hot; I'll worry about all this tomorrow!

Instead, I'll call El Gran Jefe to see if he has any particular story he wants me to cover for the o'INMN. "Yeah," he said, "Why don't you cover 'The Queen of the Universe' contest at Esta Noche?"

"Thanks but no thanks."

El had sent me to cover a "beauty contest" at the Esta Noche about two years ago and I realized then it wasn't my cup of tea. I didn't arrive at this conclusion because, unlike short, chubby, balding me, most of the men were tall, dark and looked great in shirts opened just enough to reveal gold chains over firm copper pecs.

It didn't bother me that the "girls" seemed less interested in starting the contest than they were in standing around the bar wearing lace teddies under their causally opened kimonos, drinking shots of tequila and posing like "doxies" in a gold rush brothel.

No, what put me off was my own heretofore undiscovered allure; you see, while sitting at a bar surrounded by swarthy young males and sultry, sexy faux-females, it was I who had unwittingly stoked the flames of amour in the heart of Raoul.

Raoul was a thin, dusty looking chap who spoke little English and had obviously lived a hard life that left his age undeterminable. What he lacked in teeth and sobriety he made up in manners. Every time I pulled out a cigarette he would appear from nowhere with a big smile and his Bic a'blazin! This made me nervous; the more nervous I became the more I smoked.

Not sure of local custom or how Raoul might react to a flat rejection of his light and fire, I decided to slip out while his back was turned and my honor was still intact. So much for me and "beauty contests"!

When I reminded El Gran of this episode he relented and said he needed someone to cover the Wednesday night comedy show at El Rio. (Geez! Stand-up comics! Mimes speak!! Next I'll be back to writing about the Board of Supervisors!!) So it was, one recent Wednesday night, I found myself in the cozy, comfortable side room in El Rio doing something I had not expected to do, laughing!

The three comics, Renee Hicks, Sandy Van and Josh Kornbluth, made up the classic comic set; a black woman, a "WASP" woman and a Jewish male.

The weakest of the three was Josh who needed to trim some of the family material down but, still, growing up with Jewish-Communist folksinger parents who insist on being called by their first names, Bubbles and Mookie, has great potential. By cutting the family material (the stuff that should be cut I wouldn't call jokes) Josh could get to his guitar earlier in the set and get a lot more positive audience reaction. His collection of "punked-up folksongs" was hot.

Renee Hicks is a much stronger performer and let's just say more "carthy" in material. Talking about life as the teenage daughter of a black Pentecostal preacher had the room roaring, reading from newspaper clippings caused more of a painful thud. Renee's high points were high and when a sour note was hit you could feel the audience saying "OK, that died, but we're with you so let's move on," and Renee did, like a trooper.

The "star" of the evening was Sandy Van. Ms. Van's balanced, mature, delightfully comical performance had the audience cracking up every 30-60 seconds. Her material covered such diverse areas as the psychological differences between dogs and cats, working as a temp and a shining collection of "imitations of famous people's mothers". She ended her set with about ten minutes of "Katherine Hepburn as a stand-up comic," which is one of those pieces that separates the kids starting out from the professional artists. I liked Sandy Van a lot.

I also liked Malcolm Thorneley, Jr., emcee and the man responsible for Comedy Night at El Rio. When the Chinese restaurant next door to the bar became vacant, it was Malcolm's idea to occupy the space and turn it into a comfortable room to use for a comedy club as well as for private parties and live music. Opening around the end of last year, Comedy Night seems to have become a success in a few short months, if crowd size and enthusiasm is any indicator.

Now I have to go back if only to see how next week's comics stack up compared to this week's group. Trust me, if you go once you'll get hooked.

El Rio is located at 3140 Mission near Army (I think of it as the outer edges of the North Mission) and Comedy Night is every Wednesday from 8-10 PM, admission is \$4.

## Cesar's Latin Palace

*The Best in Live Latin Music & Disco Dancing*  
**3140 Mission St. at Army**  
**(415) 648-6611**

**Cesar's**  
**Latin**  
**All Star**  
**Band**

Continuous Dancing until 5



## LA ESTRELLA

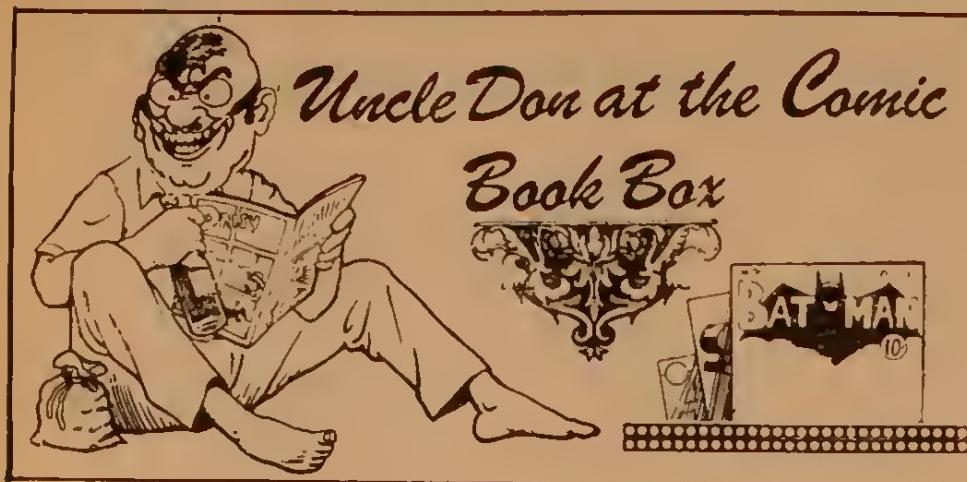
fine  
Mexican  
Pastries



**BAKEERY**

3141  
16<sup>th</sup>  
street

Eduardo E. Delfina Martinez, Owner



- BY UNCLE DON

Dragons claws beats GI Joe by a mile. They Chasbros ought to pattern it. This old lollipop licker has been surprised twice once with tales of the Ninja and the second time with Battle Beasts but now the cuties over at Marvel in England had come up with a cup busting blockbuster called Dragons Claws which would make the Willow movie turn green with envy.

#### REVIEWS

##### 1. New Mutants 68

Introducing Gosamyr. This new sweetie pie that the New Mutants have would make the Penthouse pets turn into born again Christians.

##### 2. Alf Annual

I knew they had to come up with one. I just knew it.

##### 3. Speedball

We have been having arguments about this one. My friends have been telling me that Speedball is a poor remake of Plastic Man DC Showcase #3181968 but we all know that Marvel makes the best, don't we hm?

##### 4. Trickster King Monkey PC1

Shades of the MonChiChi. I would best describe this story as a wonderful remake of the Classics Illustrated.

##### Recap:

1. Dragons Claws 100920 pts.
2. New Mutants 68 pts.
3. Alf 90 pts.
4. Speedball 90090
5. Trickster King Monkey 300092 pts.

Winner  
Trickster King Monkey

**BLEACHMAN**

BLEACHMAN SAYS:  
**Clean it with bleach.**

Bleach kills the AIDS virus that gets into used needles. Cleaning them with bleach will help protect you from getting AIDS. It will not damage the needle. Do not shoot or drink the bleach.

**BLEACH**

**WATER**

**SALT**

**AIDS FOUNDATION**

**Learn how.  
Call 863-AIDS**



## BADD MISTAKES

I.

This is a BADD MISTAKE that a good friend of mine Dana "The Bumble Bee" Best made accidentally while jamming for a crowd of weirdos at a blues concert with his Fender Stratocaster guitar, otherwise known as his "stinger". He's got so much grease in his hair that he doesn't use a comb. Only a dip stick! He was just sailing along Moonlight Bay when this happened. He had to move from the microphone pedal and step on the distortion pedal when the speaker stand swung back and hit Dana right in the ol' duke-snoot! A lot of people laughed and if I were there I might have dropped my beer and split a gut, and laughed my way to heaven and high water. It might have been a BADD MISTAKE but the only BADD thing is that I wasn't there to witness it.

II.

Me, the Master Baddster got drunk at a wrestling match out at the Cow Palace and there was this big bald headed bruiser breaking every rule there is including smashing his opponent's head into the steel ring post and smashing him right in the head with a steel chair that his manager slipped to him. All the fans were in Pandemonium including yours truly. I threw an empty Bourbon bottle into the ring but I missed and landed short, hitting some punk in the back of the head. BADD MISTAKE! A couple of Cow Palace security rangers jumped on me and with their clubs and riot lead lined gloves beat the living [CENSORED] out of me and took me to Alemany Emergency Hospital and then right to jail in bloody gore. When I got there, one of the rangers saw my Irish tattoo on my right arm and called me a "drunken Mick" so I went off on him. Then they beat the living [CENSORED] out of me that opened my stitches and when I finally got to court, the arresting rangers were present and the judge asked me what had happened to me. So since those two arresting rangers were looking at me with that "you better be cool" look, I told the judge that I was mugged in the Cow Palace parking lot. I was given ninety days in the county jail and two years probation. All one BADD MISTAKE. Nowadays it seems like you need a magic wand to get by.

III.

Please consider this a multitude of BADD MISTAKES if you will. Mr. Anonymous, after sharing a quart of Triple Peach wine with me went from my hotel room to visit with Miss Anonymous when confronted by the manager, Mr. Anonymous who is one of the most belligerent people you'd ever run into. I mean just that. He's a real pain in the you-know-where. The manager thought he'd Mau Mau him just because he doesn't live here and gets his jollies doing such. So since Mr. Anonymous doesn't take any crap from anyone (my kind of people) he took a swing at him. So the manager called in the heat. When the bulls came, I spoke up and told them that this dude's my friend and this manager is a real prick. One of the two police rangers said, "well if he's your friend you'd better go back to your room." I told the dude, I've got a civil right to observe any police action as long as I don't interfere with your firstborn compounded, capricious, arbitrary business." The BADD MISTAKE he made was after punching me in the left shoulder, I got a view of his badge number, memorized it and sent off letters to Captain Brush of Mission Police Station, the office of the Mayor, the Office of Citizens Complaints, the S.F.S.P.C.A., Mission Community Legal Defense and the Governor Of The State Of California.

So two BADD MISTAKES were made. Him swinging on the manager and the police ranger firing on me. If he didn't have a loaded .38 issue revolver I believe I would have used my 5th amendment, but I didn't have one because I'm a law abiding ex-felon.

I'd better cut this short, because retaliation may just knock on my back door and I wouldn't like that very much. A Luta Continua!

## THE ELVES

OFFICE SUPPORT SERVICES

**So Resourceful . . .  
it's hard to believe !!**

**THE ELVES** have been created to provide fully bilingual (English-Spanish) support services for your office, business or personal needs.

Word Processing \* Desktop Publishing \* Computers

Also available:

- \* Emergency Secretarial
- \* Tape Transcriptions
- \* Translations
- \* Notary Public
- \* Pick-up & Delivery

3370 - 24TH ST.

SAN FRANCISCO, CA 94110

415-824-4418



RECOLLECTIONS OF THE PAST

# DIAMOND JUBILEE

The year was 1925. The day was September 9th, the day California was admitted to the Union as the 31st State 75 years before, in 1850. World War I was past and, in those years, Americans were feeling good. Californians were especially jubilant because this was our Big Birthday.

My memories of this day are very clear, as they bring back scenes of probably the biggest parade San Francisco has ever seen.

Hundreds of thousands of people came to the city to enjoy the celebration, as was the custom in those days. They came on the ferries, from the north and east and the trains from the south. The Northwestern Pacific from Sausalito and the Southern Pacific and Key System boats from the East Bay were very busy for many days. The restaurants, department stores and hotels found additional prosperity over the ordinary good times. Hotel rooms then were about \$5.00 a night.

The parade was made up, in most part, of the many parlors (units) of the Native Sons of the Golden West. They had beautiful floats and bands and, of course, plenty of marching people in the various uniforms of their parlors. All parlors had drum corps and drill teams and most of them had ladies' drill teams. Los Angeles sent their Sheriff's Posse of horses and riders and the San Francisco Police Department's mounted police (who were not on duty) performed.

I'll never forget the beautiful way they used their horses. The Mayor, James Rolph Jr., known by all as "Sunny Jim", was also mounted and wore his usual cowboy outfit, hat, boots and all. He is credited with the phrase describing San Francisco as "The City that knows how." He was an outstanding mayor and went on to be governor and later died in that office in 1934, I believe.

The parade made up on all the side streets at the foot of Market Street and proceeded west to turn off at Grove Street and be reviewed at the Polk Street side of City Hall.

At that time I was a member of Fruitvale parlor #252 and now belong to Presidio parlor #194. We, the Fruitvale parlor, formed at 10 o'clock in the morning on Stuart Street between Mission and Howard Streets, but did not start marching until 4 o'clock in the afternoon. The parade, led by California parlor #1, started at 10 o'clock, but there were so many units to be reviewed that the show lasted all day. I'll never forget this parade as long as I live and I've seen a lot of them.

The Grand Ball was held in the Civic Auditorium that night, as were many dances and parties in halls loaned out by the various lodges and clubs. I went to the party held at the Knights of the Red Branch Hall between 7th and 8th Streets on Mission. We had a grand party which, incidentally, included some of the "Hard Stuff" which usually was not available in the days of Prohibition.



Proudly Presents

## FLAMENCO SHOWTIMES

*7pm and 9pm*

Saturday, AUGUST 13

For reservations call 821-6300

3161 24th St. (at So. Van Ness) 821-6300

The Native Sons of the Golden West (NSGW) was founded by General Wynn, a Virginian, in 1875 for the offspring of the pioneers who had come into California over the Oregon and Overland trails and also by the southern route. They were celebrating their 50th Anniversary. His statue can be seen at Sutter's Fort in Sacramento. The Native Daughters was formed later in 1886, I believe.

The party this city threw was a genuine success. The buildings downtown and especially along the parade route were decorated with bunting of many colors and California Bear flags. Hotels were packed, having been reserved in advance for the most part by Native Son parlors for their visiting friends and other parlors. The Whitecomb and William Taylor Hotels were activity centers because of their location at Civic Center. The Whitcomb, now named the Franciscan, was, after the earthquake and fire, the City Hall until the present City Hall was completed.

The William Taylor at the corner of Leavenworth and McAllister Streets later became the Empire Hotel and was noted for its fabulous "Sky Room" which was novel idea. The dining room was located at the top of the building. The building was used by the federal government during the war years and is now used by the Hastings Law School.

Many old friendships were renewed. Restaurants flourished, introducing visitors to the excellent Italian food for which we are noted, not to mention all the other varieties found here. Fisherman's Wharf, Golden Gate Park and the beach were visited by thousands of people who had heard of them but never enjoyed them. They could ride the street cars to the park or the beach to ride the "Chutes at the Beach" or eat at the Cliff House. The cable cars not only went to Fisherman's Wharf in those days but served many other parts of the city. The California Street cable also operated on O'Farrell, Jones and Hyde.

The Market Street Railway Co. ran the Powell Street cars to Bay and Taylor Streets and the Washington-Jackson line which ran from Powell and Market to Washington and Steiner at Alta Plaza. They also ran the big double enders from the ferries to Fillmore on the Sacramento-Clay line. This line is interesting because the track through Chinatown was first laid by Andrew Hallidie for his original cable car invention.

**MINH GARDEN**

2845 Mission Street  
(between 24th & 25th St.)  
Phone: 285-4455

Vietnamese Cuisine

Sautéed Lemongrass Chicken	\$3.65
Chicken Rice in Clay Pot	\$3.65
Sautéed Coconut-Curry Chicken	\$3.65
Sautéed Chicken w/ Black Mushroom	\$3.75
Lemon Grass B.B.Q. Pork	\$3.65
Lemon Grass B.B.Q. Pork Spareribs	\$3.75
Sautéed Sweet & Sour Pork	\$3.65
Fried Rice Crab Meat & Shrimp	\$3.50
Vegetarian Hot & Sour Soup	
Vegetarian Imperial Rolls	
Vegetarian Rolls	
Sautéed Mixed Vegetables with	
Coconut-Curry Sauce	
Sautéed Mixed Vegetables with	
Rice Noodles	
Steamed Rice Included	
Lemon Grass B.B.Q. Beef	\$3.90
Sautéed Beef with Ginger Onion	\$3.90
Spicy Prawns	\$4.15
Sautéed Fish with Mixed Vegetables	\$4.50

We have North Mission Newspaper.

ISA MURA y GRUPO UTRERA



with guitarist Benjamin Flores

# West Bay Law Collective

A LAW FIRM FOR TENANTS.

We will help you assert your legal right to live in decent and safe housing.

WEST BAY LAW COLLECTIVE  
2017 Mission Street, Suite 300  
San Francisco, California 94110

621-0438



## Quan Yin Acupuncture & Herb Center of San Francisco

Quan Yin is a community-oriented healing center offering Acupuncture, Herbs, Shiatsu Massage, Nutritional Counseling, Rosen Method Body Work, Hypnotherapy and Bach Flowers in a supportive environment. Sliding fee scale. MediCAL accepted. Insurance reimbursement.

513 Valencia at 16th 861-1101

Rent a beautiful meeting space. \$12/hour.  
20-50 person capacity. Carpeted, sky-light, folding tables & chairs.  
861-1101 (Gemma)

**FRESH**  
**BASIL**  
**MESQUITE CHARCOAL**  
natural food take out deli  
variety of hot foods fresh  
sandwiches made fresh  
pesto plain onion dill jalapeño

**HAND-MADE**  
in  
**OREGON**  
\$1.09 5 oz  
Natural Gourmet  
Potato Chips

**RAINBOW GROCERY**

1899 MISSION ST  
(AT 15TH)  
863-0620

LEMON RECHARGE \$1.19 QT  
PAPAYA NECTAR \$1.99 44 oz  
RAZZLEBERRY \$1.79 QT

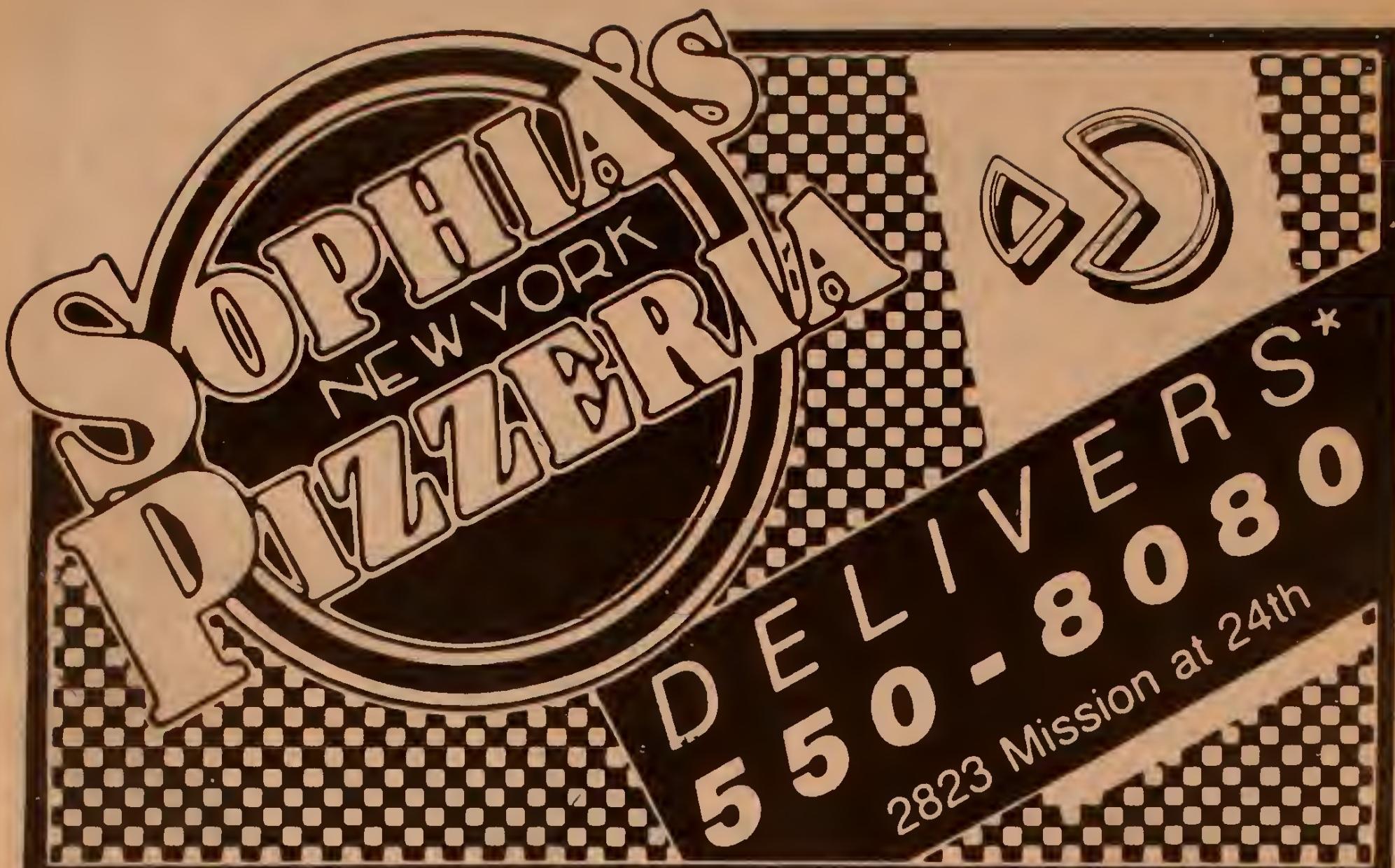
AFTER THE RAIN JUICES  
OREGON BERRIES \$1.69 QT  
CRANBERRY RASPBERRY

PINE NUTS \$3.50 a pound

### SAN FRANCISCO FREE EATS CHART AUGUST-SEPTEMBER 1988

NAME, LOCATION, PHONE NUMBER	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	NOTES
ALL SAINTS' EPISCOPAL CHURCH 1350 Waller St. (near Masonic) 621-1862	Bag lunch 1:00-1:30pm						Brunch 10:30-11:00am	
FOOD NOT BOMBS 885-6245 ext. 1				Mondays 11am-4pm at Haight and Stanyan Sts. at the entrance to the park. Wednesdays 11am-4pm at the U.N. Plaza in front of the Federal Building (50 Hyde St.).				VEGETARIAN Always miso soup, rice and beans.
GLIDE MEMORIAL CHURCH 330 Ellis St. (at Taylor) 441-6501	8:00-9:00am 12:00-1:00pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm	Bag dinners to go provided after lunch on Sunday and Saturday.
HAIGHT-ASHBURY FOOD PROGRAM 1525 Waller St. (near Belvedere) 566-0366			Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm		VEGETARIAN alternative. Volunteers welcome at 8:00am.
MARTIN DE PORRES 225 Potrero St. (near 16th St.) 552-0240	Brunch 9:00-10:30am	6:00-7:30am	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	Lunch 12:00-3:00pm	Showers available Tuesday and Thursday 9-11am.
NEIGHBORHOOD BAPTIST CHURCH 608 Hayes St. (near Laguna) 621-8748							Lunch every last Saturday 12:00-2:00pm	
ONE MIND TEMPLE 351 Divisadero St. (near Oak) 621-4054	Lunch 3:30-4:30pm	Lunch 2:30-3:30pm						VEGETARIAN Always beans, brown rice, veggies, salad and fruit.
OUR LADY OF GUADALUPE MINISTRY Van at McAllister & Leavenworth Sts., behind U.N. Plaza fountain 773-9700	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	VEGETARIAN Broth and sandwiches.
PRIMERA IGLESIA BAUTISTA DEL SUR 976 South Van Ness (near 21st St.) 647-1000	Breakfast every first Sunday 8:00-9:00am							A full breakfast.
ST. ANTHONY'S DINING ROOM 45 Jones St. (near Golden Gate) 552-3838	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Showers, laundry, haircuts and other services available. Call 552-3838 ext. 142.
ST. PETER & PAUL CATHOLIC CHURCH 666 Filbert St. (off Washington Sq.)	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	"A simple sandwich for people of North Beach."
SAN FRANCISCO GOSPEL MISSION 219 6th St. (near Howard) 495-7366								
STREET HOPE Mini-park on Howard & Langton (near 7th St.) 685-4673	Dinner 2:00-4:00pm							Soup and sandwiches.
THIRD BAPTIST CHURCH 1399 McAllister St. (near Pierce) 923-0259					Lunch 1:00-2:00pm			Meat entree, vegetables, salad and dessert.
UNITED COUNCIL OF HUMAN SERVICES U.N. Plaza at McAllister & Leavenworth Sts. 822-5067							Dinner 4:00-6:00pm	Meat entree with vegetables.

We'd like your corrections, comments, or additions for our next update. Please call 648-3222.  
This chart may be reproduced freely (but call first to make sure you have the most current information).



on the sunny side of Market Street fast and free to most neighborhoods.

## Two Locations to Serve You



11:00 AM TO 10:00 PM

PHONE 431-3351



3071—16th STREET  
Bet. MISSION & VALENCIA  
OPEN DAILY  
11 AM to 12 PM  
864-8840